

Rules & Regulations

- A. **Eligibility:** All applicants must be Nassau, Suffolk or Queens residents and must be students, grade 12 or below, attending schools in one of the above counties.
- B. **Application Fee:** \$35.00 (non-refundable check or money order made out to Long Island Philharmonic, Inc.)
- C. **Application Deadline:** All applications must be received by 5:30 pm on January 15, 2010. They can be mailed or hand-delivered to the Long Island Philharmonic administrative office at One Huntington Quadrangle, Suite 2C21, Melville, NY 11747-4401. Late or incomplete applications will automatically be disqualified.
- D. **Application Procedure:** All applicants must submit the following:
- a completed application form,
 - a recording of the repertoire (see F)
 - the application fee (please do not send cash),
 - a copy of the applicant's birth certificate (it will not be returned), and
 - letter of recommendation from a current instrumental music teacher.
- E. **Repertoire:** All repertoire must be memorized. Each applicant will be required to perform the specific repertoire as indicated below:
- Required Repertoire:** Each applicant will be required to play one movement of a concerto (eight minutes maximum, with orchestral cuts, strongly suggest inclusion of cadenza) from the choices below for his/her instrument:
Flute: Mozart – Concerto in D Major, K.314 or Mozart - Concerto in G Major, K.313
Piccolo: Vivaldi – Piccolo Concerto in C Major, RV 443 or Vivaldi – Piccolo Concerto in A minor, RV 445
Oboe: Marcello – Concerto in C minor or Mozart – Concerto in C Major, K.314 (285d)
English horn: Donizetti – Concertino for English horn in G major
Clarinet: Mozart - Concerto for Clarinet & Orchestra, K.622, A Major or Von Weber – Concertino for Clarinet & Orchestra, Op.26, E-flat Major
Bassoon: Mozart - Concerto for Bassoon & Orchestra, K.191, B flat Major or Von Weber – Bassoon Concerto in F, Op.75
French horn: Mozart – Horn Concerto No. 2, K.412, E-flat Major or Mozart – Horn Concerto No. 4m K.495, E-flat Major
Trumpet: Haydn – Concerto for Trumpet, Hob.VIIe1, E-flat Major or Hummel – Concerto in E-flat Major
Trombone: David: Konzertino, Posuane Solo, Op. 4 or Mozart – Concerto for Bassoon & Orchestra, K.191, B flat Major (transcribed for trombone)
Tuba: Vaughan-Williams: Concerto for Bass Tuba & Orchestra in F minor or Mozart – Horn Concerto No. 2, K.412, E-flat Major; (transcribed for tuba)

b) **Individual Choice Repertoire:** Each applicant must choose one movement of a solo concerto work from the standard repertoire for his/her instrument (5 minutes maximum). This selection should demonstrate level of ability.

- F. **Recording:**
- Only standard CDs (no mini-discs or DVDs) and standard cassette tapes (analog, not DAT) will be accepted. *For cassette tapes, record on one side only.*
 - The submitted recording is the only basis for decision in the preliminary round.
 - The recording should include no more than eight minutes of required repertoire and five minutes of individual choice repertoire. It is very important that this recording be of the best quality and condition possible.
 - PLEASE DO NOT SPEAK ON THE RECORDING.
 - Both the recording and its case must be clearly labeled with the applicant's name, instrument and repertoire.
 - Recordings will not be returned and must accompany the completed application.
 - Applicants are strongly encouraged to send completed applications, including recordings, via trackable mail or to hand-deliver them to the administrative office of the Long Island Philharmonic.
- G. Competition participants must be available to perform both the Required Repertoire and Individual Choice Repertoire, memorized and with professional accompaniment, during the semi-final round (February 6, 2010) and final round (March 8, 2010).
- H. All applicants will be required to sign a media release form, allowing use of their image for publicity and promotion by the Long Island Philharmonic.
- I. Winner may be invited to perform with the Long Island Philharmonic, at the discretion of the Music Director, at the Annual Gala.
- J. All Competition participants must abide by all Philharmonic rules and regulations, whether stated or implied, when participating in any event sponsored by it.

Prizes

First Prize	Christopher Keene Memorial Scholarship & Possible Debut Performance with the Long Island Philharmonic	\$1,000
Second Prize	Vincent S. Rossitto Award	\$750
Third Prize	Brian R. McCaffrey Award	\$250

Preliminary Auditions

The preliminary auditions are decided solely on the basis of the recording and submitted to the Philharmonic with the completed application (see F). All applications completed and received by the January 15, 2010 deadline will be included in the preliminary auditions. Late applications cannot be considered. Notice of results, as well as additional information regarding the semi-final round, will be mailed and/or emailed to all applicants on or before 1/26/2010.

Semi-Final Auditions

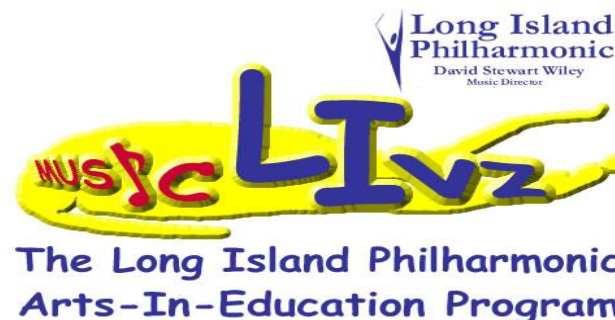
Date: February 6, 2009
Time: 7:00 pm (open to the public and press)
Location: Frank & Camille's, Carle Place

Applicants progressing to the semi-final round will be assigned an audition time. Semifinalists will be notified of scheduled warm-up times prior to their auditions. During the semi-final round each candidate may be asked to play parts or all of both the Required Repertoire and the Individual Choice repertoire. *BOTH SELECTIONS MUST BE MEMORIZED. SEMI-FINALISTS MUST PROVIDE THEIR OWN PROFESSIONAL ACCOMPANIST FOR THE REQUIRED REPERTOIRE AND INDIVIDUAL CHOICE REPERTOIRE.* Absolutely no recording or flash photography during the semi-final round is permitted except as pre-approved by the Long Island Philharmonic. Finalists will be announced at the end of the semi-final round, if held. Additional information regarding the final round will be mailed and/or emailed to all applicants on or before 2/12/2010.

Final Round

Date: Monday, March 8, 2010
Time: 6:00 pm (open to the public and press)
Location: Hillwood Recital Hall, Tilles Center

Applicants progressing to the final round will perform for the panel of adjudicators. Auditions will begin with the Required Repertoire, followed by the Individual Choice Repertoire (at the discretion of the judges.) *BOTH SELECTIONS MUST BE MEMORIZED. FINALISTS MUST PROVIDE THEIR OWN PROFESSIONAL ACCOMPANIST FOR BOTH REQUIRED REPERTOIRE AND INDIVIDUAL CHOICE REPERTOIRE.* At the conclusion of the final round, the judges will deliberate, winners will be announced and prizes awarded. Absolutely no recording or flash photography during the final round is permitted except as pre-approved by the Long Island Philharmonic.



2009-10
Long Island Philharmonic
24th Annual
Young Artist Competition-
WOODWINDS & BRASS

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