



NEWS FOR RELEASE

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***Behind The Silence: Treasure from the Ashes* celebrates artists of the Holocaust**

Chamber concert jointly benefits LI Philharmonic and Jewish National Fund

The Long Island Philharmonic and the Jewish National Fund, in association with the Holocaust Memorial and Tolerance Center of Nassau County, present a special benefit performance of an extraordinary program, ***Behind the Silence—Treasure from the Ashes***. This live concert of music, poetry and art will be performed on Sunday, April 13, 2008 at 2 P.M. at the North Shore Synagogue, at 83 Muttontown Eastwoods Road, Syosset. A reception will follow the performance. The concert, performed by the nine member Long Island Philharmonic Concert Players, celebrates the remarkably courageous Jewish artists who lived under Nazi rule in the Terezienstadt concentration camp. Many of them perished in death camps such as Auschwitz during the Holocaust. The program features uplifting and powerful works by Gideon Klein, Viktor Ullmann, Hans Gal, Erwin Schulhoff and Alexander Zemlinsky. Along with the music, artwork by children who lived and died under Nazi rule will be projected as their poetry is read by a narrator. This concert is being performed in conjunction with Holocaust Remembrance Day and is sponsored by North Fork Bank.

Behind the Silence evolved from the Long Island Philharmonic's in-school education program, *Forbidden Music*, developed and introduced to schools in 2006 by Philharmonic cellist Lutz Rath. "The response from Nassau and Suffolk County students and educators was overwhelming," said Joanne Spencer, Director of Education and Community Engagement for the Philharmonic. "We realized our regular concert-going audiences would appreciate and enjoy the works of these great composers. It made sense to have Lutz create a chamber music program showcasing more of the incredibly moving and beautiful music composed during the Holocaust."

Philharmonic Chairman Larry Austin said, "We are happy to join forces with the Jewish National Fund to debut this concert for Long Island audiences. We believe the power and spirit of these courageous human beings transcends politics and religion. Their music speaks to all humanity."

"As President of the Long Island Region of Jewish National Fund, it gives me great pleasure to be a part of this unique and ground breaking event. Allowing the 'voices to be heard' is a profound honor, and JNF is proud to join forces with the LI Philharmonic to sponsor this concert," said Marc Engel.

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The thought that anything beautiful – music, art, or poetry – ever could have come out of a concentration camp may go against everything we have previously learned about the Holocaust. Yet, in fact, the Jewish composers banned by the Nazis, many of whom were victims of the Third Reich, left behind an incredibly beautiful legacy through their music. Some of their melodies evoke the haunting images of a chilling time in history. Others are messages of hope and resistance. The fact that music was written and performed in spite of starvation, grief, pain, fear and ever-present death is a tribute to man's perseverance and the power of music. The irony behind the rediscovery of the music of the Holocaust (and art, theatre, poetry, etc.) is that Hitler used these very forms of art to help cover up his Final Solution. Yet, today they stand as a memorial to those he tried to destroy.

The Long Island Philharmonic, David Wiley, Music Director
and Jewish National Fund
In Association with
the Holocaust Memorial and Tolerance Center of Nassau County
Present
Long Island Philharmonic Concert Players
"Behind the Silence: Treasure from the Ashes"
To Benefit Long Island Philharmonic and Jewish National Fund
Sponsored by North Fork Bank
Sunday, April 13, 2008 at 2 PM
North Shore Synagogue
83 Muttontown Eastwoods Road, Syosset
Tickets: \$250; \$100
call (631) 293-2222
Tickets on sale Monday, March 3, 2008
1 Huntington Quadrangle
Suite 2C21
Melville, NY 11747
www.lipharmonic.org

Music by Gideon Klein (1919-1945); Viktor Ullmann (1898-1944); Alexander Zemlinsky (1871-1942); Hans Gal (1890-1987); and Erwin Schulhoff (1894- 1942)

Narrator to be announced.

About the Long Island Philharmonic

Currently in its 29th season, the LI Philharmonic is the largest performing arts organization and the only professional orchestra in the region. Founded in 1979 by folk singer Harry Chapin and a group of local business leaders, the Orchestra was conceived as an artistic institution that would serve as the cornerstone of Long Island's cultural life. Today, the Philharmonic continues to provide cultural and educational programming of the highest level to the residents of Long Island. Considered one of the nation's most honored and respected regional orchestras, the Long Island Philharmonic was designated a "Primary Arts

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Organization" by the State of New York. The Philharmonic is the resident orchestra of the Tilles Center for the Performing Arts. The Long Island Philharmonic is noted for excellent artistic leadership beginning with founding Music Director Christopher Keene (1979-1990), followed by Marin Alsop (1990-1996), David Lockington (1996-2000), and current Music Director David Wiley, who has led the Orchestra since 2001. More than 30,000 lives are enriched each year by the Philharmonic's extensive Arts-in-Education and Community Engagement Programs, and Random Acts of Music (RAM) presented in schools, concert halls, libraries, hospitals, museums and community centers. Among these are Youth Concerts, the Annual Young Artist Competition, the Master Class Series, numerous In-School Programs, Orchestra at Work and Kids at Concerts.

About the Jewish National Fund

Jewish National Fund (JNF) began in 1901 collecting coins in blue boxes to purchase land and return the Jewish people to their homeland. In over 106 years, JNF has evolved into a global environmental leader and become the central address for the land and people of Israel.

JNF has planted 240 million trees; built over 1,000 parks and recreational areas; constructed security roads; educated students around the world about Israel; created new communities so that Jews from around the world would have a place to call home; discovered drip irrigation and new means of growing plants under arid conditions, bringing green to the desert; built over 190 reservoirs and water recycling centers, increasing Israel's water supply by 10%.

As a United Nations NGO, JNF sponsors international conferences on desertification, shares afforestation techniques and funds research on arid land management. Is restoring northern Israel, making it home again to its residents. Is supporting Israel's newest generation of pioneers by developing the Negev Desert, Israel's last frontier. For more information on JNF, call 888-JNF-0099 or visit www.jnf.org. JNF is a registered 501(c)(3) organization.