



NEWS FOR RELEASE

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FOR IMMEDIATE RELEASE

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Orchestral Fireworks Lights Up Popular Classics ***Erica Kiesewetter solos in program of Haydn, Handel and Sibelius***

The Long Island Philharmonic's own stellar concertmaster, Erica Kiesewetter, takes the stage as a soloist with Music Director David Wiley and the Orchestra to perform Jean Sibelius' virtuosic and brilliant Violin Concerto in D minor. The performances take place on Friday, April 4, 2008, 8 p.m., at Patchogue Theatre for the Performing Arts; Saturday, April 5, 2008, 8 p.m., at Tilles Center for the Performing Arts; and Sunday, April 6, 2008, 7:30 p.m., at Staller Center for the Performing Arts.

Orchestral Fireworks, the third of the Philharmonic's four-concert subscription series, brings both entertainment and virtuosity to Long Island audiences. Known for its high level of technical intricacy, the Sibelius Violin Concerto is considered among the most popular of violin repertoire. Along with the Sibelius, Wiley and the Philharmonic will perform Haydn's final symphony, also known as the "London" Symphony. Also on the program are selections from Handel's *Music for the Royal Fireworks*, which was composed specifically for the fireworks in London's Green Park to celebrate the end of the War of the Austrian Succession.

"Erica Kiesewetter is an extraordinary musician. Our audiences know her well as concertmaster and are always thrilled when she takes center stage as featured solo artist," said Maestro Wiley.

The New York Times said, "...Ms. Kiesewetter ...drew voluptuous and variegated timbres from [her] instrument." The Times Leader said Kiesewetter "...like a Wonder Woman of the bowed strings, rises and swoops with a playful authority that, in turn, deepens the gravitational tug." Music Critic Alexander Choman raved, "...Kiesewetter's performance rose from the quiet darkness of the piece and her technical skills and passion were a beauty to behold."

Long Island Philharmonic programs are made possible, in part, through public funds from the New York State Council on the Arts, a State Agency; support from the New York State Office of Park, Recreation and Historic Preservation; Nassau County Office of Cultural Development; and the Huntington Arts Council. The Philharmonic offers special thanks to its corporate sponsors: Audiovox, BAE Systems, Bank of America, David Lerner Associates, Frank and Camille's, Henry Schein, Inc., HIP Health Plan of New York, HSBC, mindSHIFT, Iron Mountain, LIPA, LI Pulse, Newsday, Oheka Castle, Roslyn Savings Foundation, UBS Financial Services and the WE'RE Group.

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Friday, April 4, 2008 · 8:00 p.m. at Patchogue Theatre for the Performing Arts
Saturday, April 5, 2008 · 8:00 p.m. at Tilles Center for the Performing Arts, North Fork Hall
Sunday, April 6, 2008 · 7:30 p.m. at Staller Center for the Arts

ORCHESTRAL FIREWORKS

Long Island Philharmonic
David Wiley, Music Director and Conductor
Erica Kieseewetter, violin

Haydn Symphony No. 104 in D Major “London”
Handel Selections from *Music for the Royal Fireworks*
Sibelius Violin Concerto, Op. 47 in D minor

Please join Maestro Wiley one hour before each Classics Concert for Pre-Concert Conversations

2007-08 Season Ticket Information

Ticket Prices:

Patchogue Theatre: \$68, \$50, \$38, \$30

Tilles Center: \$85, \$68, \$50, \$38

Staller Center: \$85, \$68, \$50

Tickets may be purchased by phone or in person at the Philharmonic Box Office
631.293.2222, 1 Huntington Quadrangle, Suite 2C21, Melville, NY 11747 or online at
www.lipharmonic.org.

A \$5 per order handling fee will be applied to all subscription orders and a \$2 per ticket handling fee will be applied to all individual tickets ordered through the Box Office or website.

For complete information about the Philharmonic’s season, call 631.293.2223, or visit online at www.lipharmonic.org.

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About the Long Island Philharmonic

The Long Island Philharmonic, currently in its 29th season, is the largest performing arts organization and the only professional orchestra in the region. Founded in 1979 by folk singer Harry Chapin and a group of local business leaders, the Orchestra was conceived as an artistic institution that would serve as the cornerstone of Long Island's cultural life. Today, the Philharmonic continues to provide cultural and educational programming of the highest level to the residents of Long Island. Considered one of the nation's most honored and respected regional orchestras, the Long Island Philharmonic was designated a "Primary Arts Organization" by the State of New York. The Philharmonic is the resident orchestra of the Tilles Center for the Performing Arts and an inaugural inductee of the Long Island Music Hall of Fame.

The Long Island Philharmonic is noted for excellent artistic leadership beginning with founding Music Director Christopher Keene (1979-1990), followed by Marin Alsop (1990-1996), David Lockington (1996-2000), and current Music Director David Wiley who has led the Orchestra since 2001.

More than 30,000 lives are enriched each year by the Philharmonic's extensive Arts-in-Education and Community Engagement Programs, Random Acts of Music (RAM) presented in schools, concert halls, libraries, hospitals, museums, and community centers. Among these are Youth Concerts, the Annual Young Artist Competition, the Master Class Series, numerous In-School Programs, Orchestra at Work, and Kids at Concerts.

About the Music Director

Long Island audiences are increasingly familiar with David Wiley's work as a conductor, as he leads classical, educational and pops programs with our re-energized Long Island Philharmonic and Chorus. What many music lovers may not realize is that our popular conductor has an impressive career as a pianist and composer as well. "I love my work as music director and conductor, but I equally relish opportunities to collaborate as piano soloist with my orchestral colleagues." Wiley made his debut as pianist and composer at the age of ten in his native Boston, in the premiere performance of his first piano concerto. Having continued to compose, he has performed his three piano concerti, and has written numerous choral, chamber and orchestral compositions and arrangements. As a solo pianist, Wiley has performed with numerous orchestras throughout the United States including Minnesota, Indianapolis, Oregon, Honolulu, Wheeling, and summer festivals including Aspen, Garth Newel, Wintergreen, and Prince Albert in Hawaii. During this 2007-08 season he performs Gershwin's Rhapsody in Blue as both pianist and conductor with several orchestras in the U.S., and travels to the Czech Republic, Germany and Italy. He also performs and conducts piano concerti by J.S. Bach with string orchestras in New York and Virginia, and recently premiered his newly commissioned choral/orchestral composition for chorus and orchestra based on the "Prayer of St. Francis."

David Wiley became only the fourth Music Director of our LI Philharmonic in 2001, after an international conductor search drew hundreds of applicants from around the world. Since then, Wiley is credited with bringing continued artistic growth, energy and excitement to the Long Island Philharmonic and Chorus. Wiley has conducted side-by-side concerts, in which music students perform with the orchestra and youth concerts with the LIP, and has led top youth orchestras on Long Island. He leads parks concerts, educational concerts, and special in-home events. Wiley has been a visible and energetic leader for the Philharmonic while building audiences with his popular pre-concert conversations. He has created and hosted TV shows promoting Long Island and the LIP, and the orchestra is seeing increased financial stability, critical acclaim, and growing audiences and revenues. The 2007 LIP New Year's Eve concert was a popular sell-out, and the Orchestra and Chorus are expanding into additional performance venues including Patchogue and Garden City.

This past fall, Wiley led an acclaimed leadership seminar with Allstate executives and musicians entitled "Conducting Change." His CD recordings include several French cello concerti with the Roanoke Symphony Orchestra and cellist, Zuill Bailey on the Delos label, Beethoven's Symphony No. 9 "Choral", American Piano Concertos with Norman Krieger, "David Wiley & Friends: Classical

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Jazz" with music for Flute & Jazz Piano Trio by Bolling and Wiley, and "American Trumpet Concertos" with the Slovak Radio Symphony/Paul Neebe recorded in Bratislava.

Wiley has conducted the symphonies of Atlanta, Boston, San Francisco, Milwaukee, Indianapolis, Cincinnati, Minnesota, Saint Louis, Oregon, New Mexico, Honolulu, Utah and Buffalo, and at major music festivals including Aspen, Tanglewood, Park City and the Music Academy of the West. Wiley's career has taken him to dozens of countries in Europe, Asia and Africa. In addition to his work as Music Director of our Long Island Philharmonic, David Wiley serves as Music Director & Conductor of Virginia's Roanoke Symphony Orchestra. Prior to these positions, Wiley served as Assistant Conductor of the Minnesota Orchestra and the Indianapolis Symphony Orchestra, and as Artistic Director of the Wintergreen Summer Music Festival from 1999 to 2006, where he founded the festival orchestra and Academy.

David Wiley won the 1993 Aspen Conducting Prize, and was the Assistant Conductor for the 1994 Aspen Music Festival. In 1995 he was awarded a Conducting Fellowship at Tanglewood. Wiley holds four degrees: a Doctor of Music in Conducting from Indiana University, where he had also received his Master of Music, and holds a degree in Piano Performance from the New England Conservatory of Music, and a degree in Religion with highest honors from Tufts University.

David and his wife, Leah Marer Wiley, have two children.

About the Artist

Erica Kiesewetter, violin

A native of Centerport, Long Island, Erica Kiesewetter has been the concertmaster of the Long Island Philharmonic since 2002. She is also the concertmaster of the American Symphony Orchestra and holds that position with the Northeastern Pennsylvania Philharmonic, Opera Orchestra of New York, New York Pops, Stamford Symphony and Amici New York. She frequently appears as a soloist with these orchestras. In addition to her April performance with the Long Island Philharmonic, Erica will be heard performing the Sibelius Violin Concerto with the American Symphony Orchestra and the Northeastern Pennsylvania Philharmonic. In March 2007, she performed the North American premiere of two violin pieces by Enric Granados with pianist Douglas Riva, and is currently preparing an edition and recording of these works.

Ms Kiesewetter also is an avid chamber musician and was the first violinist of the Colorado Quartet, garnering prizes at the Evian and Coleman competitions. She was also a member of the Leonardo Trio for fourteen years, making a number of recordings and touring the U.S. and Europe. She has been a member of the Perspectives Ensemble, Columbia Synfonietta and numerous others, and for many years toured internationally and recorded with the Orpheus Chamber Orchestra. Her chamber music performances have taken her to the Festival Inverno in Brazil, Aldeburgh Festival in England, and many others. She performs annually at the Bard Music Festival, the OK Mozart Festival and various other Festivals in New England.

Ms. Kiesewetter was educated at the Juilliard School, where she was a student of Ivan Galamian, and a fellowship teaching assistant to the Juilliard Quartet.

Erica Kiesewetter is currently on the faculty of the Bard Conservatory, where she is the Director of Orchestral Studies. She also has taught at Columbia University and, this past June, inaugurated a new program at the School for Strings Summer Program.

Ms. Kiesewetter resides in Tenafly, N.J. with her daughter Gabriella and son Sebastian.

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