

NEWS FOR RELEASE

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FOR IMMEDIATE RELEASE
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Long Island Philharmonic Celebrates Its Pearl Jubilee

30th Anniversary Season studded with stars and world's most beloved masterworks

- ***Beethoven and Beyond*, the season's theme, features seminal works by one of the world's most celebrated composer**
- **Sir James and Lady Jeanne Galway open concert season.**
- **Brahms's German Requiem combines Music Director's two great choruses**
- **André Watts debuts in Patchogue**
- **New Year's Eve becomes a bi-coastal event with *Broadway Goes Hollywood***
- **Candlelight Concert features guitar concerto in Garden City's acoustical jewel**
- **Billy Joel to be celebrated in subscription series concert and at annual Gala**
- **Suffolk Subscription Series extended to Patchogue Theatre**

Masterworks and superstars mark the 30th Anniversary year-long celebration of the Long Island Philharmonic. Music Director David Wiley announced the exciting concerts planned for the Orchestra's "Pearl Jubilee." The 2008-09 Classics Subscription concerts will be performed at Tilles Center for the Performing Arts in Greenvale, Staller Center for the Arts in Stony Brook and Patchogue Theatre for the Performing Arts in Patchogue. Non-subscription programs will be held at the Cathedral of the Incarnation in Garden City, as well as Patchogue Theatre. The Philharmonic's annual New Year's Eve concert, free summer parks performances and fantastic ongoing Arts-in-Education programs will round out the season.

In honor of the 30th Anniversary, Maestro Wiley has focused programming around the theme, *Beethoven and Beyond*, in which every subscription concert highlights one of the great German composer's symphonic masterworks, including his 5th and 7th Symphonies and the Egmont Overture.

The Classics Subscription Series opens in September with a not-to-be-missed concert featuring one of the most famous flute duos, Sir James Galway and Lady Jeanne Galway. It is followed by a November program with the Philadelphia Orchestra's renowned concertmaster, David Kim, performing Tchaikovsky's magnificent Violin Concerto in D Major. The second half of the season begins in March with Long Island native Kenneth Meyer, who will be featured in a program highlighting the classical guitar. Later in the month, the Orchestra will be joined by the Long Island Philharmonic Chorus and the Music Director's other chorus, the Roanoke Symphony Chorus, to perform Brahms's glorious *Requiem*. The series closes in April with internationally acclaimed pianist, André Watts, playing Beethoven's beloved "Emperor" Concerto.

Sir James Galway, known as "the Man with the Golden Flute," is considered a classical music icon. Sir James is one of the first flute players to have a successful international career as a soloist. He has the honor of opening the 2008-09 seasons for both the Long Island Philharmonic and its illustrious neighbor, the New York Philharmonic. His wife, Lady Jeanne, who grew up on

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Long Island, and is also an accomplished flutist, will join Sir James to perform at the Long Island Philharmonic concert.

Violinist David Kim, internationally sought-after concertmaster of the Philadelphia Orchestra since 1999, also has a thriving career as a soloist. *The New York Times* said, "...the concertmaster's superb, delicate solos were gold on gold." "...Kim proved himself a masterly soloist with something to say...the violinist has a robust sound that sings," said *The Philadelphia Inquirer*.

Kenneth Meyer, who was raised in the village of Patchogue, is a critically acclaimed guitarist. He has given concerts and lectures across the country and has performed in Europe and South America. *The Washington Post* said, "He brought three lyrical, wistful pieces by Hans Werner Henze beautifully alive and infused Agustin Barrios' lovely *La Catedral* with almost ethereal light."

In honor of the Philharmonic's 30th anniversary, a performance of Brahms's *Requiem* will bring together Maestro Wiley's Roanoke Symphony Chorus and the much-adored Long Island Philharmonic Chorus for the very first time. The Philharmonic Chorus, founded in 1979 by Chorus Director Frances C. Roberts, has been an integral component of the Orchestra since its conception.

Pianist André Watts, one of today's most prominent artists, will make his Patchogue Theatre debut in April 2009. He returns as soloist with the Philharmonic after eighteen years, having last performed with Maestro Christopher Keene in the 1989-90 season. His playing has been described as, "...a winning combination of ferocity and grace," said *San Francisco Chronicle*. "His technique has the sleek, polished facility of someone born to the instrument," said *The New York Times*.

Maestro Wiley said, "This season is truly spectacular and fitting for our milestone celebration. I am thrilled to be working with some of the world's most acclaimed solo artists and promise 'knock-out' performances for our audiences."

The annual New Year's Eve Concert will be held at Tilles Center. The program, *Broadway Goes Hollywood*, will feature some of the most famous musicals to make their way to the silver screen. The concert will be highlighted by show-stopping favorites from *Phantom of the Opera*, *The Sound of Music*, *Gypsy*, *Carousel*, *Singin' in the Rain*, *Chicago*, *Guys and Dolls*, and many, many more. The sell-out appeal of the annual concert among Philharmonic audiences has been the opportunity to enjoy the concert starting at 7:30 PM and ending at approximately 9:30 PM, in time to greet the New Year with loved ones and friends.

Among its Non-Subscription Concerts, the Philharmonic's March Candlelight Concert program performed annually at the acoustical jewel, Cathedral of the Incarnation in Garden City, will feature stellar guitarist Kenneth Meyer with the Orchestra.

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To complete the incredible season, the Long Island Philharmonic celebrates and honors Long Island's own "Piano Man," Billy Joel, at its 30th Anniversary Gala. Details regarding date, location and program are still in the planning stages.

The 2008-09 Season also brings a change in the subscription packaging. The series has been renamed the Nassau Classics and Suffolk Classics, noting that Patchogue Theatre has become part of the subscription family. Also, for Suffolk Classics subscribers only, there will be a choice of three or four concerts in the series.

CLASSICS SUBSCRIPTION SERIES

Suffolk Classics I: Saturday, September 20, 2008 · 8:00 p.m. at Staller Center for the Arts

Nassau Classics I: Sunday, September 21, 2008 · 7:30 p.m. at Tilles Center for the Performing Arts

AN EVENING WITH THE GALWAYS

Sir James Galway & Lady Jeanne Galway, flutes

Handel	Selections from <i>Water Music</i>
Beethoven	Egmont Overture, Op. 84
Mozart	Flute Concerto No. 2 in D Major, K. 314
Mendelssohn	The Hebrides Overture, Op. 26 "Fingal's Cave"
Grieg	Two Elegiac Melodies, Op. 34
Cimarosa	Concerto for Two Flutes in G Major

Suffolk Classics II: Saturday, November 15, 2008 · 8:00 p.m. at Staller Center for the Arts

Nassau Classics II: Sunday, November 16, 2008 · 7:30 p.m. at Tilles Center for the Performing Arts

KIM PLAYS TCHAIKOVSKY

David Kim, violin

Billy Joel	Waltz No. 2 "Steinway Hall"
Beethoven	Symphony No. 5 in C minor, Op. 67
Tchaikovsky	Violin Concerto in D Major, Op. 35

Suffolk Classics III (Optional Suffolk Subscription Concert): Saturday, March 14, 2009 · 8:00 p.m. at Patchogue Theatre for the Performing Arts

THE ROMANTIC GUITAR

Kenneth Meyer, guitar

Beethoven	Coriolan Overture, Op. 62
Rodrigo	Concierto de Aranjuez
Beethoven	Symphony No. 7 in A Major, Op. 92

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Nassau Classics III: Sunday, March 29, 2009 · 7:30 p.m. at Tilles Center for the Performing Arts

BRAHMS'S SPIRITUAL REQUIEM

Long Island Philharmonic Chorus

Frances Roberts, Chorus Director

Soloists TBD

Beethoven Leonore Overture No. 3 in C Major, Op. 72

Brahms A German Requiem

Suffolk Classics IV: Saturday, April 18, 2009 · 8:00 p.m. at Patchogue Theatre for the Performing Arts

Nassau Classics IV: Sunday, April 19, 2009 · 7:30 p.m. at Tilles Center for the Performing Arts

WATTS PLAYS BEETHOVEN'S EMPEROR

Andre Watts, piano

Mendelssohn Symphony No. 3 in A minor, Op. 56 "Scottish"

Beethoven Piano Concerto No. 5 in E-flat Major, Op. 73 "Emperor"

NON-SUBSCRIPTION CONCERTS

Wednesday, December 31, 2008 · 7:30 p.m. at Tilles Center for the Performing Arts

New Year's Eve: *BROADWAY GOES HOLLYWOOD*

Friday, March 13, 2009 · 8:00 p.m. at the Cathedral of the Incarnation, Garden City

GUITAR BY CANDLELIGHT

Kenneth Meyer, guitar

Music of Beethoven and Rodrigo

Gala XXX: A CELEBRATION FOR BILLY JOEL

Date and Location To Be Announced

*All concerts are led by Music Director and Conductor David Wiley

**Artists and programs are subject to change

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2008-09 Season Ticket Information

Subscription Series:

Nassau Classics: \$345, \$250, \$185, \$120

Suffolk Classics:

3-concert series: \$265, \$175, \$145, \$90

Optional 4-concert series: \$330, \$220, \$175, \$105

Individual Ticket Prices:

Nassau Classics (Tilles):

I: \$100, \$75, \$55, \$40

II-IV: \$85, \$68, \$50, \$38

Suffolk Classics (Staller & Patchogue):

I: \$100, \$75, \$55, \$40

II & IV: \$85, \$68, \$50, \$38

III: \$68, \$50, \$30, \$20

Annual New Year's Eve Gala (Tilles):

December 31, 2008: \$110, \$85, \$70, \$55

Cathedral of the Incarnation (Garden City):

March 13, 2009: \$50 (general seating)

Tickets may be purchased by phone or in person at the Philharmonic Box Office 631.293.2222, 1 Huntington Quadrangle, Suite 2C21, Melville, NY 11747 or online at www.lipharmonic.org.

A \$5 per order handling fee will be applied to all subscription orders and a \$2 per ticket handling fee will be applied to all individual tickets ordered through the Philharmonic Box Office or website.

For complete information about the Philharmonic's season, call 631.293.2222 or visit online at www.lipharmonic.org.

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About the Long Island Philharmonic

The Long Island Philharmonic, currently in its 29th season, is the largest performing arts organization and the only professional orchestra in the region. Founded in 1979 by folk singer Harry Chapin and group of local business leaders, the Orchestra was conceived as an artistic institution that would serve as the cornerstone of Long Island's cultural life. Today, the Philharmonic continues to provide cultural and educational programming of the highest level to the residents of Long Island. Considered one of the nation's most honored and respected regional orchestras, the Long Island Philharmonic was designated a "Primary Arts Organization" by the State of New York. The Philharmonic is the resident orchestra of the Tilles Center for the Performing Arts and an inaugural inductee of the Long Island Music Hall of Fame.

The Long Island Philharmonic is noted for excellent artistic leadership beginning with founding Music Director Christopher Keene (1979-1990), followed by Marin Alsop (1990-1996), David Lockington (1996-2000), and current Music Director David Wiley who has led the Orchestra since 2001.

More than 30,000 lives are enriched each year by the Philharmonic's extensive Arts-in-Education and Community Engagement Programs, Random Acts of Music (RAM) presented in schools, concerts halls, libraries, hospitals, museums, and community centers. Among these are Youth Concerts, the Annual Young Artist Competition, the Master Class Series, numerous In-School Programs, Orchestra at Work, and Kids at Concerts.

About the Music Director

Long Island audiences are increasingly familiar with David Wiley's work as a conductor, as he leads classical, educational and pops programs with our re-energized Long Island Philharmonic and Chorus. What many music lovers may not realize is that our popular conductor has an impressive career as a pianist and composer as well. "I love my work as music director and conductor, but I equally relish opportunities to collaborate as piano soloist with my orchestral colleagues." Wiley made his debut as pianist and composer at the age of ten in his native Boston, in the premiere performance of his first piano concerto. Having continued to compose, he has performed his three piano concerti, and has written numerous choral, chamber and orchestral compositions and arrangements. As a solo pianist, Wiley has performed with numerous orchestras throughout the United States including Minnesota, Indianapolis, Oregon, Honolulu, Wheeling, and summer festivals including Aspen, Garth Newel, Wintergreen and Prince Albert in Hawaii. During this 2007-08 season, he performs Gershwin's Rhapsody in Blue as both pianist and conductor with several orchestras in the U.S., and travels to the Czech Republic, Germany and Italy. He also performs and conducts piano concerti by J.S. Bach with string orchestras in New York and Virginia, and recently premiered his newly commissioned choral/orchestral composition for chorus and orchestra based on the "Prayer of St. Francis."

David Wiley became only the fourth Music Director of our LI Philharmonic in 2001, after an international conductor search drew hundreds of applicants from around the world. Since then, Wiley is credited with bringing continued artistic growth, energy and excitement to the Long Island Philharmonic and Chorus. Wiley has conducted side-by-side concerts, in which music students perform with the orchestra and youth concerts with the LIP, and has led top youth orchestras on Long Island. He leads park concerts, educational concerts, and special in-home events. Wiley has been a visible and energetic leader for the Philharmonic while building audiences with his popular pre-concert conversations. He has created and hosted TV shows promoting Long Island and the LIP, and the orchestra is seeing increased financial stability, critical acclaim, and growing audiences and revenues. The 2008 LIP New Year's Eve concert was a popular sell-out, and the Orchestra and Chorus have expanded into additional performance venues including Patchogue and Garden City.

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This past fall, Wiley led an acclaimed leadership seminar with Allstate executives and musicians untitled “Conducting Charge.” His CD recordings include several French cello concerti with the Roanoke Symphony Orchestra and cellist Zuill Bailey on the Delos label, Beethoven’s Symphony No. 9 “Choral”, American Piano Concertos with Norman Krieger, “David Wiley & Friends: Classical Jazz” with music for Flute & Jazz Piano Trio by Bolling and Wiley, and “American Trumpet Concertos” with the Slovak Radio Symphony/Paul Neebe recorded in Bratislava.

Wiley has conducted the symphonies of Atlanta, Boston, San Francisco, Milwaukee, Indianapolis, Cincinnati, Minnesota, Saint Louis, Oregon, New Mexico, Honolulu, Utah and Buffalo, and at major music festivals including Aspen, Tanglewood, Park City and the Music Academy of the West. Wiley’s career has taken him to dozens of countries in Europe, Asia and Africa. In addition to his work as Music Director of our Long Island Philharmonic, David Wiley serves as Music Director & Conductor of Virginia’s Roanoke Symphony Orchestra. Prior to these positions, Wiley served as Assistant Conductor of the Minnesota Orchestra and the Indianapolis Symphony Orchestra, and as Artistic Director of the Wintergreen Summer Music Festival from 1999 to 2006, where he founded the festival orchestra and Academy.

David Wiley won the 1993 Aspen Conducting Prize, and was the Assistant Conductor for the 1994 Aspen Music Festival. In 1995, he was awarded a Conducting Fellowship at Tanglewood. Wiley holds four degrees: a Doctor of Music in Conducting from Indiana University, where he also received his Master of Music, and holds a degree in Piano Performance from the New England Conservatory of Music, and a degree in Religion with highest honors from Tufts University.

David and his wife, Leah Marer Wiley, have two children.

About the Chorus Director

Frances C. Roberts is the founding conductor of the Long Island Philharmonic Chorus. She received her undergraduate education at the Crane School of Music at SUNY Potsdam, studying piano with James Ball, and choral music with Helen Hosmer, Carl Druba and Brock McElheran. Extensive accompanying opportunities, as well as concerto performance led her to pursue a Master of Music from Boston University, where she studied with Bela Nagy, Abraham Kaplan and Allen Lannom, and accompanied for Roman Totenberg and Chloe Owen. Subsequently, she studied with Alton Jones in New York, and accompanied at the Metropolitan Opera Studio and for the Gregg Smith Singers. Since then, she has continued accompanying at the Metropolitan Opera Studio and for renowned conductors Margaret Hillis and Donald Neuen.

As an advocate for the arts as a means to understanding among peoples, and the spirit of community which is inherent in the choral organizations she champions, Mrs. Roberts has founded, and continues to conduct three large choral organizations. Besides the Long Island Philharmonic Chorus, Mrs. Roberts is the founding Music Director and Conductor of the 120-voice Long Island Masterworks Chorus. This organization presents concerts at the highest level, and commissioned and performed two new major choral works – one a benefit for Breast Cancer Research, and the other a Memorial to Survivors and Victims of the Holocaust.

In 1994, Mrs. Roberts was asked by the citizens of the Township of Brookhaven to begin a choral festival. After six successful years there, she has moved on to found The Long Island Choral Festival and Institute – a summer music festival which draws singers from all over Long Island as well as from dozens of states. Workshops are offered for graduate credit, and a week of rehearsals and performances are capped off by a gala concert.

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The Suffolk County Office of Cultural Affairs has recognized Mrs. Roberts for her commitment to the arts as she completed six years of service on the Citizens Advisory Board. The State University of Potsdam Crane School of Music honored her as outstanding alumnus in the professional field. Most recently, she was honored as “Woman of the Year in the Arts” by *Women on the Job*.

Mrs. Roberts makes her home in Northport with her husband and two children. She teaches voice and coaches singers from her studio in Northport, and continues to an active performance schedule as accompanist and conductor.

About the Artists

Sir James Galway, flute

Sir James Galway is regarded as both the supreme interpreter of the classical flute repertoire and a consummate entertainer whose appeal crosses all musical boundaries.

As one of the most televised and recorded classical artist performing today, Sir James has made himself a legend, a modern musical master whose virtuosity on the flute is equaled only by his limitless ambitions and vision. Through his extensive touring, over 30 million albums sold and his frequent international television appearances, Sir James has endeared himself to millions worldwide. As an instructor and humanitarian, Sir James is a tireless promoter of the arts.

Belfast born, Sir James went on to study in London and Paris before embarking on his orchestral career in such prestigious orchestras as the Sadlers Wells & Royal Covent Garden Operas, The BBC, Royal Philharmonic and London Symphonies, before taking up the coveted position of solo flautist with the Berlin Philharmonic under Herbert Von Karajan.

Since 1975, when Sir James launched his solo career, he has continuously performed with the world's leading orchestras and conductors, participated in chamber music engagements, popular music concerts and given master classes. From Galways' lips have come definitive treatments of classical repertoire and masterworks by Bach, Vivaldi, and Mozart. He also features contemporary music in his programs, including new flute works commissioned by him and for him by composers such as Amram, Bolcom, Corigliano, Heath and Lieberman. Taking up the baton, and in addition to numerous play/conduct engagements he holds the illustrious position of Principal guest Conductor of the London Mozart Players.

Highlights of this season begin in Asia where Sir James will embark upon an orchestral and recital tour, performing with the Japan and Osaka Philharmonic and National Chinese orchestras. Joined in recital by the renowned flutist, Lady Jeanne Galway and pianist, Phillip Moll, they will delight audiences in cities such as Kobe, Tokyo, Beijing, Shanghai, Hong Kong, Bangkok & Taiwan.

His US presence will see him performing with the Los Angeles Philharmonic, San Antonio Symphony, Buffalo & Dayton Philharmonic, Virginia Symphony and Minnesota Orchestra. He will also perform in

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recital at the Kennedy Center in Washington D.C., Sarasota & Clearwater Florida, Kansas City and Ann Arbor Michigan, where Sir James will be presented with the 2008 UMS Distinguished Artist Award at the 13th Annual Ford Honors Program (previous recipients include Rostropovich, Jessye Norman & Van Cliburn).

In Europe, Sir James will be seeing in the New Year with an all star studded concert with the Zurich Chamber Orchestra, led by Muhai Tang in the famed Luzern Concert Hall and on New Years day in the Zurich Tonhalle. As well as performing in recital in Germany, Denmark, Ireland, United Kingdom and

Switzerland, Sir James will be guest soloist with the London Symphony Orchestra and performing with the Ulster Orchestra in his home town of Belfast and in Dublin.

Sir James has played for such dignitaries as Queen Elizabeth II, Pope John Paul II, Presidents Clinton, George W. Bush, George Bush Snr., President Mary McAleese, Prince Charles, The Princess Royal, The Empress of Japan, The Queen of Norway, Princess Diana, The Earl and Duchess of Wessex, the Duke and Duchess of Kent and shared the stage with an amazing array of entertainers including Stevie Wonder, Henry Mancini, John Denver, Elton John, the Chieftains, Ray Charles, Joni Mitchell, Jessye Norman, Cleo Laine & Andrea Bocelli. He performed with Pink Floyd in their memorable concert at the Berlin Wall, was part of the Nobel Peace concert in Norway and performed at the G Seven summit hosted by Queen Elizabeth II in Buckingham Palace.

Alongside his busy performing schedule he finds time to share his wisdom and experience with the generations of tomorrow conducting annual master classes, commissioning new works for the flute, publishing articles, books and flute studies. His website www.thegalwaynetwork.com is devoted to all students, educators and flute lovers worldwide.

Sir James devotes much of his free time supporting charitable organizations such as SOS, FARA, Future Talent, Swiss Artistic Foundation, The Caron Keating Foundation and UNICEF, with which he holds the title of special representative.

A discography of over 60 CDs with BMG Sony Classics, a new range of CDs with Deutsche Grammophon and performing on the sound track of, "Lord of the Rings" (Return of the King), reflects his mastery of musical diversity.

With his latest release **My Magic Flute**, a tribute to Mozart, Sir James magic continues.

Galway was named the 1997 Musician of the Year by Musical America and has received Record of the Year awards from Billboard and Cash Box magazines, as well as the Grand Prix du Disque for his recordings of the Mozart Concerti. His 60th birthday was commemorated with 1999's Sixty Years, a 15-CD retrospective of his works for the RCA Victor Red Seal label.

Her Majesty Queen Elizabeth II of England has honored him twice: in 1979 with an Order of the British Empire and in 2001 with a Knighthood for services to music. In 2004, Sir James was given the President's Merit Award from the Recording Academy at the Grammy's 8th Annual "Salute to Classical Music." He has also been honored at the prestigious Classic Brits Awards held in London's Royal Albert Hall in 2005, where he received the coveted "Outstanding Contribution to Classical Music" award in celebration of his 30 years as one of the top Classical Musicians of our time.

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Lady Jeanne Galway, flute

An accomplished flutist, **Lady Jeanne Galway** continues to grace the international platforms with her eloquence and virtuosity. One of the leading female flute soloists of the decade, Lady Galway brings to the audience her unique style and elegance.

Her touring schedule regularly takes her to many of the major cities in the USA to perform as soloist with orchestras such as Chicago, Philadelphia, Pittsburgh, Seattle, Denver and the National Symphony. Internationally, she has appeared in the cultural capitals of the world including London, New York, Milan, Rome, Vienna, Salzburg, Zurich, Dublin, Belfast, Tokyo, Beijing and Singapore.

Appearing regularly as the premiere Flute Duo Partner with her husband Sir James Galway, the two delight audiences and bring a rare freshness to the platform, unique to the music world.

Alongside her highly successful career as a soloist, Lady Galway is also an accomplished chamber musician, touring regularly with her trio Zephyr (with pianist Jonathan Feldman and cellist Darrett

Adkins). The group's first recording Zephyr – Winds of Romance, includes works by Haydn, Martinu and Weber. The trio recently premiered a new work by Lowell Libermann, which Sir James had commissioned as a Christmas present for his wife. Lady Galway continues to collaborate in recital with Phillip Moll and a varied array of ensembles.

Her versatile concert engagements include performances in the presence of The Empress of Japan, HRH The Earl and Countess of Wessex, TRH The Duke & Duchess of Kent, The Queen of Norway, The Queen of Spain and many other dignitaries.

Highlights of the 2007/8 season begin in Asia where Lady Galway will join her husband on an orchestral and recital tour, performing with the Japan and Osaka Philharmonic and National Chinese orchestras. Joined in recital by pianist, Phillip Moll, they will delight audiences in cities such as Kobe, Tokyo, Beijing, Shanghai, Hong Kong, Bangkok & Taiwan.

Her US presence will see her performing with the San Antonio Symphony, Buffalo & Dayton Philharmonics, Minnesota Orchestra and the Russian National Orchestra in Florida. She will also perform in recitals at the Kennedy Center in Washington D.C., Sarasota & Clearwater Florida, Kansas City, Ann Arbor Michigan, the prestigious Boca Raton Music Festival and one performance in New York with her Trio, Zephyr and special guest Artist, Sir James Galway.

In Europe, with her husband, she will be seeing in the New Year with an all star studded concert with the Zurich Chamber Orchestra, led by Muhai Tang in the famed Luzern Concert Hall and on New Years day in the Zurich Tonhalle. As well as performing in recital in Germany, Denmark, Ireland, United Kingdom and Switzerland, Lady Galway will be performing with the Ulster Orchestra Belfast and Dublin.

Actively pursuing her love for teaching, Lady Galway dedicates much of her time to working with the younger generation through her articles, master-classes and recordings. She is co-founder of the Galway Junior Network, an interactive website aimed towards the younger, less advanced flutist, offering tips and advice on flute playing, performing and career management. Lady Galway also serves as a patron to the charity 'Future Talent' headed by the Duchess of Kent. Her versatile concert engagements include performances for fundraising events for UNICEF, SOS, FARA, and Marie Curie Cancer Care.

She has recorded to critical acclaim for RCA Victor, BMG Classics and Deutsche Grammophon. Most recently she can be heard performing a newly commissioned piece 'The Magic Flutes' with her husband Sir James Galway and Sinfonia Varsovia on the recently released Deutsche Grammophon album My

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Magic Flute.

A native of New York and graduate of the New York City's Mannes College of Music, Lady Galway lives with her husband, Sir James Galway in Switzerland. She is currently performing on a new 18 carat gold Nagahara flute.

David Kim, violin

Violinist **David Kim** was named Concertmaster of the Philadelphia Orchestra in 1999. Born in Carbondale, Illinois, he started playing the violin at the age of three, began studies with the famed pedagogue Dorothy DeLay at the age of eight, and later received his Bachelor's and Master's degrees from

The Juilliard School. In 1986 he was the only American violinist to win a prize at the International Tchaikovsky Competition in Moscow, and in 1990 was a prize winner at the International Violin Competition of Indianapolis.

Mr. Kim is founder and artistic director of the Kingston Chamber Music Festival at the University of Rhode Island (founded in 1989). He also holds the position of Special Guest Artist there, and was awarded the honorary degree of Doctor of Arts in 2001. Mr. Kim devotes a portion of his schedule each year to bringing classical music to children. In conjunction with the Kingston Chamber Music Festival, Mr. Kim founded an annual outreach program that has taken him to elementary schools, performing and speaking about classical music in an effort to cultivate future audiences. To date, he has performed for well over 12,000 young people in the State of Rhode Island. He also visits schools in the Philadelphia area each season.

Mr. Kim appears as soloist with the Philadelphia Orchestra each season as well as with numerous orchestras around the world. Conductors with whom he has performed include Christoph von Dohnanyi, Charles Dutoit, Christoph Eschenbach, Vladimir Jurowski, Andrew Litton, Peter Oundjian, and Wolfgang Sawallisch. He also appears internationally at festivals such as Kuhmo (Finland), Pacific (Japan), and Seattle.

As a twelve year old Mr. Kim appeared with Itzhak Perlman as the subject of "Prodigy", a WNEW-TV (New York) production, and has since been featured nationally in specials on the CBS, NBC, and PBS networks. He has also been featured prominently on National Public Radio and in Newsweek magazine. His instrument is a J.B. Guadagnini from Milan, Italy ca. 1757 on loan from the Philadelphia Orchestra. He resides in a suburb of Philadelphia with his wife Jane and daughters Natalie and Margaret. He is an avid golfer, wine lover, and sports fan.

Kenneth Meyer, guitar

Kenneth Meyer, the national first-prize winner at the 1994 MTNA Collegiate Artist Competition, is regarded by the Washington Post as, "A thinking man's guitarist – he focuses on the inner structure of a piece...and plays with impressive gravity and power." The Buffalo News has called him "impeccably articulate with superb technique."

Since his professional concert debut at the Teatro de la Opera de Maracay, Mr. Meyer continues to appear in recital, as a chamber musician, and soloist with orchestra in venues throughout North America, South America and Europe. Highlights include concerts in the Weill Recital Hall, Wolf Trap, the Skirbal Cultural Center, the historic Basilica di San Clemente, the Museo de Barquisimeto, Museo del Teclado, the Sala José Felix Ribas, the Teatro de Teresa Cerreño and the Ford Center for the Performing Arts. In addition to live concerts, his performances have been featured on film, radio and most recently, on the Albany records label.

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Frequently in demand as a guest artist at colleges and universities across the country, Mr. Meyer has given concerts and lectures at, among others, the Eastman School of Music, the State University of New York College at Fredonia, Syracuse University, Cornell University, the University of Southern Mississippi, North Carolina School of the Arts, the University of Wisconsin at Milwaukee, Hochstein School of Music, Delta College, Canisius College, Finger Lakes and Saint Joseph's Community Colleges and the University of Caracas in Venezuela. In addition, he is an active performer and teacher at music festivals and has been featured at the Rome, Alexandria, Eastman Guitar Summerfest and the Alirio Diaz Guitar Festivals.

Mr. Meyer's commitment to the cultivation and performance of new music has led to awards from the Barlow Endowment, the Argosy Foundation, and the Eastman School's Hanson Institute for American Music, interpretive instruction from Milton Babbitt and premiere performances of compositions by, among others, Leslie Basset, Edward Green, Gregory Mertl, Edie Hill, Kevin Ernste, Nicolas Scherzinger, Donald J. Sparr, James Piorkowski and Canadian composer Robert Baker. His diversity as a musician has also led to performances on mandolin, banjo and electric guitar with, among others, the Syracuse Opera, the Syracuse Society for New Music and the Broadway touring production of the Who's rock opera, "Tommy." Most recently, Meyer was the featured soloist in a concerto for Electric Guitar and Wind Ensemble composed by Evan Hause.

Kenneth Meyer holds degrees in Music Composition and Performance from the State University of New York at Fredonia and Master of Music and Doctor of Musical Arts degrees from the Eastman School of Music. He has served on the faculties of East Carolina University, SUNY at Fredonia and the Eastman School of Music and currently directs a thriving guitar studies program at Syracuse University's Setnor School of Music.

Dr. Kenneth Meyer resides in Geneva, NY with his wife and two young sons where he also serves on the faculties of Hobart and William Smith Colleges.

Andre Watts, piano

André Watts burst upon the music world at the age of 16 when Leonard Bernstein chose him to make his debut with the New York Philharmonic in their Young People's Concerts, broadcast nationwide on CBS-TV. Only two weeks later, Bernstein asked him to substitute at the last minute for the ailing Glenn Gould in performances of Liszt's E-flat Concerto with the New York Philharmonic, thus launching his career in storybook fashion. More than 45 years later, André Watts remains one of today's most celebrated and beloved superstars. His performances each year with the world's great orchestras and conductors and his sold-out recitals and appearances at the most prestigious international festivals bring him to every corner of the globe.

During the 06/07 season, Mr. Watts celebrated his 60th birthday and the 50th anniversary of his debut (with the Philadelphia Orchestra). In honor of this milestone and his numerous achievements and contributions to the world of classical music, he was inducted into the Hollywood Bowl Hall of Fame in June, 2006. During that special season, Mr. Watts performed with many of the American orchestras with which he has had close relationships for many years including the Philadelphia Orchestra in Philadelphia and Carnegie Hall, Los Angeles Philharmonic and the Atlanta, St. Louis, National, Indianapolis, Seattle and Milwaukee symphonies. During the 07/08 season, he makes an eleven city tour of the East Coast with the Bergen Philharmonic which includes a concert at Carnegie Hall and a recital tour to Japan. In addition to his regular visits to the major summer music festivals including Ravinia, Tanglewood, Saratoga, the Mann Music Center, Mostly Mozart and the Hollywood Bowl, André Watts' recent engagements include appearances with the New York Philharmonic, Minnesota Orchestra and the Chicago, Pittsburgh, Detroit,

(more)

Houston, Dallas and Cincinnati symphonies; a tour with the Israel Philharmonic with performances in Boston, Chicago and Atlanta; a Carnegie Hall appearance with the Orpheus Chamber Orchestra; and a European tour with the Baltimore Symphony.

Mr. Watts has had a long and frequent association with television, having appeared on numerous programs produced by PBS, the BBC and the Arts and Entertainment Network, performing with the New York Philharmonic, Boston Symphony, Philadelphia Orchestra, Mostly Mozart Festival Orchestra and the Chamber Music Society of Lincoln Center among others.

His 1976 New York recital, aired on the program Live From Lincoln Center, was the first full length recital broadcast in the history of television and his performance at the 38th Casals Festival in Puerto Rico was nominated for an Emmy Award in the category of Outstanding Individual Achievement in Cultural Programming. Mr. Watts' most recent television appearances are with the Philadelphia Orchestra on the occasion of the orchestra's 100th Anniversary Gala and a performance of the Brahms Concerto No.2 with the Seattle Symphony, Gerard Schwarz conducting, for PBS.

Mr. Watts' extensive discography includes recordings of works by Gershwin, Chopin, Liszt and Tchaikovsky for CBS Masterworks; recital CD's of works by Beethoven, Schubert, Liszt and Chopin for Angel/EMI; and recordings featuring the concertos of Liszt, MacDowell, Tchaikovsky and Saint-Saens on the Telarc label. He is also included in the Great Pianists of the 20th Century series for Philips.

A much-honored artist who has played before royalty in Europe and heads of government in nations all over the world, André Watts was selected to receive the Avery Fisher Prize in 1988. At age 26 he was the youngest person ever to receive an Honorary Doctorate from Yale University and he has since received numerous such honors from highly respected schools including the University of Pennsylvania, Brandeis University, Trinity College and The Juilliard School of Music. In 1984, his Alma Mater, the Peabody Conservatory of Johns Hopkins University, honored Mr. Watts with its Distinguished Alumni Award and in May, 1997 Peabody again recognized his accomplishments by presenting him with an Honorary Doctorate degree. Previously Artist-in-Residence at the University of Maryland, Mr. Watts was appointed to the newly created Jack I. and Dora B. Hamlin Endowed Chair in Music at Indiana University in May, 2004.

