



## NEWS FOR RELEASE

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FOR IMMEDIATE RELEASE

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### An Evening of *Mozart and More* *The Long Island Philharmonic gears up for the Spring season*

The Long Island Philharmonic and Music Director David Stewart Wiley kick off the Spring season with an exciting and packed program, *Mozart and More*, highlighting works by Mozart, Kodály, Rachmaninoff and Rossini. The performances will take place on Saturday, March 27, 2010, 8 pm, at Patchogue Theatre for the Performing Arts; and Sunday, March 28, 2010, 7:30 pm, at John Cranford Adams Playhouse at Hofstra University.

The featured work of these concerts will be Mozart's Sinfonia Concertante for Violin, Viola and Orchestra in E-flat Major. Maestro Wiley said, "This piece will showcase two world-class soloists and principal musicians from the Philharmonic – Erica Kiesewetter and David Creswell, our wonderful colleagues. This is one of Mozart's greatest works, and that is saying a lot. The middle movement in particular is among Mozart's most beautiful utterances. This is a program where there is something for everyone to play and to hear. We look forward to sharing this great music with our audiences."

The Orchestra will also perform Kodály's energetic *Dances of Galánta*, Rachmaninoff's gorgeous *Vocalise*, and the famous and rousing Overture to Rossini's opera *William Tell*.

Long Island Philharmonic programs are made possible, in part, through public funds from the New York State Council on the Arts, a State Agency; support from the New York State Office of Park, Recreation and Historic Preservation; Nassau County Office of Cultural Development; Suffolk County under the auspices of the Office of Cultural Affairs, Steve Levy, County Executive; and the Huntington Arts Council. The Philharmonic offers special thanks to its corporate sponsors: BAE Systems, Capital One Bank, David Lerner Associates, Emblem Health, Frank & Camille's, Henry Schein, Inc., mindSHIFT, Long Island Pulse, Newsday, Roslyn Savings Foundation, UBS Financial Services and the WE'RE Group.

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Saturday, March 27, 2010 · 8:00 p.m. at Patchogue Theatre for the Performing Arts  
Sunday, March 28, 2010 · 7:30 p.m. at John Cranford Adams Playhouse, Hofstra University

**MOZART AND MORE**  
**Long Island Philharmonic**  
**David Stewart Wiley**, conductor  
**Erica Kiesewetter**, violin  
**David Creswell**, viola

<b>Mozart</b>	Sinfonia Concertante for Violin, Viola and Orchestra in E-flat Major, K. 364
<b>Kodály</b>	<i>Dances of Galánta</i>
<b>Rachmaninoff</b>	<i>Vocalise</i>
<b>Rossini</b>	Overture to <i>William Tell</i>

**\*\*Please join Maestro Wiley one hour before each Classics Concert for Pre-Concert Conversations\*\***

### **Ticket Information**

**Prices:** \$85, \$68, \$50, \$38

Tickets may be purchased by phone or in person at the Philharmonic Box Office 631.293.2222, 1 Huntington Quadrangle, Suite 2C21, Melville, NY 11747 or online at [www.liphilharmonic.org](http://www.liphilharmonic.org).

A \$2 per ticket handling charge will be applied to all individual tickets ordered through the Box Office or website.

For complete information about the Philharmonic's season, call 631.293.2223, or visit online at [www.liphilharmonic.org](http://www.liphilharmonic.org).

### **About the Long Island Philharmonic**

**The Long Island Philharmonic**, currently in its 31<sup>st</sup> season, is the largest performing arts organization and the only professional orchestra in the region. Founded in 1979 by folk singer Harry Chapin and a group of local business leaders, the Orchestra was conceived as an artistic institution that would serve as the cornerstone of Long Island's cultural life. Today, the Philharmonic continues to provide cultural and educational programming of the highest level to the residents of Long Island. Considered one of the nation's most honored and respected regional orchestras, the Long Island Philharmonic was designated a "Primary Arts Organization" by the State of New York. The Philharmonic is the resident orchestra of Tilles Center for the Performing Arts and an inaugural inductee of the Long Island Music Hall of Fame.

The Long Island Philharmonic is noted for excellent artistic leadership beginning with founding Music Director Christopher Keene (1979-1990), followed by Marin Alsop (1990-1996), David Lockington (1996-2000), and current Music Director David Stewart Wiley who has led the Orchestra since 2001.

More than 30,000 lives are enriched each year by the Philharmonic's extensive Arts-In-Education and Community Engagement Programs, presented in schools, concert halls, libraries, hospitals, museums and community centers. Among these are Youth Concerts, the Annual Young Artist Competition, the Master Class Series, numerous In-School Programs, Orchestra at Work and Kids at Concerts.

### **About the Music Director**

**David Stewart Wiley** has proven to be a strong, innovative, and inspiring young American music director, leading orchestras to artistic success, especially in challenging times. Wiley serves concurrently as Music Director & Conductor of our Long Island Philharmonic and Virginia's Roanoke Symphony Orchestra. Prior to these positions, he served as Assistant Conductor of the Minnesota Orchestra and the Indianapolis Symphony Orchestra.

Active as a guest conductor, pianist, lecturer, and composer, Wiley conducts professional orchestras throughout the U.S. and abroad. He has guest conducted in nearly all U.S. states, including the symphonies of San Francisco, Milwaukee, Indianapolis, Minnesota, Saint Louis, Atlanta, Oregon, Honolulu, Utah, and Buffalo. Wiley's growing career has taken him to dozens of countries in Europe,

Asia, and Africa -- most recently to Italy, Germany, Slovakia, and the Czech Republic. From 1999 until the summer of 2006, Wiley was the Artistic Director & Conductor of the Wintergreen Summer Music Festival in Virginia.

David Stewart Wiley became the fourth Music Director of our Long Island Philharmonic in 2001. Wiley is credited with bringing significant artistic growth, energy, and excitement to the Long Island Philharmonic and Chorus, with double-digit ticket sales increases each year over the past few seasons.

David Stewart Wiley won the prestigious Aspen Conducting Prize, which led to his engagement as Assistant Conductor for the 1994 Aspen Music Festival. In 1995, after being invited to conduct the Boston Symphony Orchestra at Symphony Hall, he was awarded a Conducting Fellowship at Tanglewood, where he conducted several performances. Wiley holds a Doctor of Music in Conducting from Indiana University, where he had also received his Master of Music degree, a degree in Piano Performance with honors from the New England Conservatory of Music, and a degree in Religion, summa cum laude, from Tufts University, where he co-founded the Tufts Amalgamates. Wiley was honored this season by the Roanoke branch of the NAACP as "2009 Citizen of the Year" in the arts category -- a testament to Wiley's deep and lasting involvement with the African-American community.

As a solo pianist, Wiley has performed with numerous major orchestras throughout the United States including Minnesota, Indianapolis, Oregon, Honolulu, Wheeling, and at the Aspen, Garth Newel, Wintergreen, and Prince Albert (Hawaii) summer festivals. He has also appeared as a jazz pianist in Boston's Symphony Hall and in recital appearances throughout the U.S., as well as in China, Russia, Romania, Germany, the Czech Republic, Italy, and Bulgaria.

Wiley's CDs include an album of French cello concerti with Zuill Bailey on Delos International, Beethoven's Symphony No. 9 "Choral", American Piano Concertos with Norman Krieger on Artistic 4, "David Wiley & Friends: Classical Jazz", with Wiley at the piano, "American Trumpet Concertos" with the Slovak Radio Symphony and Paul Neebe, and a recording of American contemporary music with the IU New Music Ensemble.

David and his wife Leah have a son and a daughter. Together, they enjoy traveling, hiking and mountain biking, and family music time. Wiley's website is [www.DavidStewartWiley.com](http://www.DavidStewartWiley.com).

### **About the Artists**

#### **Erica Kiesewetter, violin**

**Erica Kiesewetter** was appointed concertmaster of the Long Island Philharmonic in 2002. Since that time she has appeared with the orchestra in concerti of Vivaldi, Beethoven ("Triple") and Sibelius, and has enjoyed bringing music to her native Long Island. In addition to her position with the LI Philharmonic, Ms. Kiesewetter is the concertmaster of the American Symphony Orchestra, Northeastern Pennsylvania Philharmonic, Stamford Symphony, Opera Orchestra of N.Y., Amici New York, and the New York Pops, and appears frequently as soloist with these groups. She also recently appeared as soloist in the Berg Violin Concerto with the Jerusalem (Israel) Symphony, the performance of which was subsequently broadcast throughout the US on NPR.

An avid chamber musician, Ms. Kiesewetter is the former first violinist of the Colorado and Dakota Quartets, and a member of the Leonardo Trio for 14 years. She has performed concerts with these and other groups in 49 U.S. States, Canada and many European and South American countries, and can be heard on more than a dozen cd's. Established in the NY music scene in the late 1970's, Ms. Kiesewetter has appeared as guest artist with many of the chamber and new music groups in the area, including Chamber Music Society of Lincoln Center, Bargemusic, Orpheus, and innumerable others. She also was a founding member of the Columbia Synfonietta, Perspectives Ensemble, Alexandria Quintet and Odyssey Chamber Players.

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Ms. Kieseletter teaches at the Bard Conservatory of Music, where she is the director of orchestral studies. She has also been on the faculty of Columbia University, and coached orchestra classes at Juilliard, Mannes, Manhattan School, Purchase SUNY, and the School for Strings. This past season she also gave violin masterclasses at Penn State and Appleton Conservatory, and gave a series of 5 recitals. A native of Long Island, Ms. Kieseletter first studies were with Ariana Chmelev and A.W. Liva, the latter of whom eventually took her to study with the great violin pedagogue Ivan Galamian at Juilliard. She has also studied with Charles Castleman, Earl Carlyss, Emanuel Vardi, Joyce Robbins, Gerry Beal, Joey Corpus and Lisa Kim. As a young quartet student she studied with many of the great quartets, including the Juilliard, Vermeer, Janacek, Guarnerius, Cleveland, and members of the Lenar, Galimir, and Budapest Quartets.

Erica Kieseletter is the proud mother of Gabriella, 18, who plays cello and viol da gamba and studies neurolinguistics at Bard College, and Sebastian, 13, a tournament chess player.

### **David Creswell, viola**

Violist **David Creswell** has been performing in the New York area for more than 10 years as an orchestral, chamber, and studio musician, while also keeping a busy schedule as a teacher and music coach. Mr. Creswell is Principal Violist of the Long Island Philharmonic and Principal Violist of the Greenwich Symphony, and is a member of the Northeast Pennsylvania Philharmonic. Mr. Creswell also frequently performs with the New York Philharmonic, the New Jersey Symphony Orchestra, and the American Ballet Theater Orchestra. He is the former Principal Violist of the Sarasota Opera Orchestra in Florida.

As a chamber musician, Mr. Creswell has concertized with such renowned artists as Kathleen Battle, Sidney Harth, and Anthony Newman. His recordings include numerous film scores and popular releases as well as chamber music and projects with music icons David Byrne, Rufus Wainwright, Erasure, Linda Thompson, and Rod Stewart. He was the violist for the original Broadway productions of the Tony Award nominated *Caroline, or Change*, and *The Color Purple*, and currently plays in *South Pacific* at Lincoln Center. He continues to collaborate on collegiate teaching projects for students of the Juilliard School with the renowned teacher Heidi Castleman.

Mr. Creswell studied at the Cleveland Institute of Music with Robert Vernon and Heidi Castleman.

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