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Nassau BOCES summer program partners Nassau and Suffolk students with the Long Island Philharmonic

GARDEN CITY, N.Y., June 25, 2008 — Talented teens from Nassau and Suffolk counties will have a unique opportunity this summer to perform with the Long Island Philharmonic, as part of a partnership between Nassau BOCES and the Philharmonic.

Students who play the viola, violin, cello or the string bass are invited to attend the Summer Strings Academy during the week of Aug. 18–22, to be held at the Nassau BOCES Long Island High School for the Arts (LIHSA) in Syosset. The series of master classes will conclude with a special evening concert to be held that Friday, under the direction of Conductor and Music Director David Wiley.

Kelly J. Good, supervisor of the Nassau BOCES Arts in Education program said, “We are very pleased to again engage the Long Island Philharmonic as our partner. The Philharmonic is the only professional resident orchestra to serve the communities of Nassau and Suffolk Counties. We are taking full advantage of its presence and purpose to bring the highest quality of music education to our students.”

The Philharmonic has collaborated with Nassau BOCES previously in presenting the Long Island Philharmonic Performance Partners residency program, with the goal of mentoring aspiring band and orchestra members in local school districts.

Nassau and Suffolk students entering grades 8–12 in September, who are interested in the Summer Strings Academy should email artsined@mail.nasboces.org or call 516-396-2345 for more information.

About Nassau BOCES

Established in 1967, the Board of Cooperative Educational Services of Nassau County (Nassau BOCES) is a public agency that serves the 300 schools and 200,000 students in the 56 local school districts of Nassau County. Nassau BOCES creates, develops and implements

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those programs and services that would otherwise be too costly for individual school districts. As a result, county residents enjoy all the benefits of locally controlled schools while reaping the financial savings of a large cooperative.

Nassau BOCES offers more than 130 cost-effective, shared programs and services, including career training for high-school students and adults, special education, alternative schools, technology education, and teacher training, as well as dozens of programs to expand educational opportunities and help districts operate more efficiently. Visit www.nassauboces.org for news, information and educational updates.

About Long Island Philharmonic

The Long Island Philharmonic, currently in its 29th season, is the largest performing arts organization and the only professional orchestra in the region. Founded in 1979 by folk singer Harry Chapin and group of local business leaders, the Orchestra was conceived as an artistic institution that would serve as the cornerstone of Long Island's cultural life. Today, the Philharmonic continues to provide cultural and educational programming of the highest level to the residents of Long Island. Considered one of the nation's most honored and respected regional orchestras, the Long Island Philharmonic was designated a "Primary Arts Organization" by the State of New York. The Philharmonic is the resident orchestra of the Tilles Center for the Performing Arts and an inaugural inductee of the Long Island Music Hall of Fame.

The Long Island Philharmonic is noted for excellent artistic leadership beginning with founding Music Director Christopher Keene (1979-1990), followed by Marin Alsop (1990-1996), David Lockington (1996-2000), and current Music Director David Wiley who has led the Orchestra since 2001.

More than 30,000 lives are enriched each year by the Philharmonic's extensive Arts-in-Education and Community Engagement Programs, Random Acts of Music (RAM) presented in schools, concerts halls, libraries, hospitals, museums, and community centers.

About the Music Director

Long Island audiences are increasingly familiar with David Wiley's work as a conductor, as he leads classical, educational and pops programs with our re-energized Long Island Philharmonic and Chorus. Wiley made his debut as pianist and composer at the age of ten in his native Boston, in the premiere performance of his first piano concerto. Having continued to compose, he has performed his three piano concerti, and has written numerous choral, chamber and orchestral compositions and arrangements. David Wiley became only the fourth Music Director of our LI Philharmonic in 2001, after an international conductor search drew hundreds of applicants from around the world. Since then, Wiley is credited with bringing continued artistic growth, energy and excitement to the Long Island Philharmonic and Chorus.

Wiley has conducted the symphonies of Atlanta, Boston, San Francisco, Milwaukee, Indianapolis, Cincinnati, Minnesota, Saint Louis, Oregon, New Mexico, Honolulu, Utah and Buffalo, and at major music festivals including Aspen, Tanglewood, Park City and the Music Academy of the West. Wiley's career has taken him to dozens of countries in Europe, Asia and Africa. In addition to his work as Music Director of our Long Island Philharmonic, David Wiley serves as Music Director & Conductor of Virginia's Roanoke Symphony Orchestra. Prior to these positions, Wiley served as Assistant Conductor of the Minnesota Orchestra and the Indianapolis Symphony Orchestra, and as Artistic Director of the Wintergreen Summer Music Festival from 1999 to 2006, where he founded the festival orchestra and Academy.

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