



NEWS FOR RELEASE

August 18, 2008
FOR IMMEDIATE RELEASE

CONTACT: Jane Park
631.293.2223 ext. 120

Sir James Galway Performs Mozart to Open 30th Anniversary Season Celebration

Music Director David Wiley and the Long Island Philharmonic embark on what is to be a truly spectacular year, the 30th “Pearl Jubilee” Season. The Orchestra kicks off the season on Saturday, September 20, 2008 at 8 p.m. at Staller Center for the Arts; and Sunday, September 21, 2008 at 7:30 p.m. at Tilles Center for the Performing Arts. To make the event even more special, the Philharmonic is honored to have two of the world’s most celebrated flutists perform with them—Sir James Galway and Lady Jeanne Galway, who hails from Long Island.

In a program entitled *An Evening with the Galways*, Sir James will be performing Mozart’s Flute Concerto in D major, originally written for the oboe. The *New York Times* said, "...a listener never had the feeling that Mr. Galway was on automatic pilot. His phrasing was graceful and songlike, and he played [Mozart's Flute Concerto in D (K. 314)]'s fast passage work with complete technical assurance and a lovely evenness of tone." "All performing musicians aspire to the condition of James Galway: He has a technical mastery so complete that it makes everything look easy... No one in their right mind, or ear, could object to such committed, insightful and lovable performances," praised the *Los Angeles Times*.

An Evening with the Galways is also highlighted by selections from Handel’s beloved *Water Music* and Mendelssohn’s gorgeous *Hebrides* Overture, written for a cavern known as Fingal’s Cave on the island of Staffa, part of the Hebrides islands off the coast of Scotland.

The theme of this season is called “Beethoven and Beyond,” featuring a work of the great composer in every subscription concert. The piece featured in this program will be the popular *Egmont* Overture.

Long Island Philharmonic programs are made possible, in part, through public funds from the New York State Council on the Arts, a State Agency; support from the New York State Office of Park, Recreation and Historic Preservation; Nassau County Office of Cultural Development; Suffolk County under the auspices of the office of Cultural Affairs, Steve Levy, County Executive; and the Huntington Arts Council. The Philharmonic offers special thanks to its corporate sponsors: Arbor National Commercial Mortgage LLC, Audiovox, BAE Systems, Bank of America, CA, Inc., David Lerner Associates, Frank and Camille’s, Henry Schein, Inc., HIP Health Plan of New York, HSBC, Iron Mountain, J.H. Cohn LLP, mindSHIFT, LI Pulse, NEFCU, Newsday, Oheka Castle, OSI Pharmaceuticals, Roslyn Savings Foundation, UBS Financial Services and the WE’RE Group.

Saturday, September 20, 2008 · 8 p.m. at Staller Center for the Arts
Sunday, September 21, 2008 · 7:30 p.m. at Tilles Center for the Performing Arts

AN EVENING WITH THE GALWAYS

Long Island Philharmonic
David Wiley, Music Director & Conductor
Sir James Galway, flute
Lady Jeanne Galway, flute

Handel	Selections from <i>Water Music</i>
Beethoven	<i>Egmont</i> Overture, Op. 84
Mozart	Flute Concerto in D Major, K. 314 I. Allegro aperto II. Adagio non troppo III. Rondo: Allegretto
Mendelssohn	<i>The Hebrides</i> Overture, Op. 26 “Fingal’s Cave”
Grieg	Two Elegiac Melodies, Op. 34 I. The Wounded Heart II. The Last Spring
Cimarosa	Concerto for Two Flutes in G Major I. Allegro II. Largo III. Rondo: Allegretto ma non tanto

Please join Maestro Wiley one hour before each Classics Concert for Pre-Concert Conversations

2008-09 Season Ticket Information

Ticket Prices:

Tilles Center: \$100, \$75, \$55, \$40

Staller Center: \$100, \$75, \$55, \$40

Tickets may be purchased by phone or in person at the Philharmonic Box Office 631.293.2222, 1 Huntington Quadrangle, Suite 2C21, Melville, NY 11747 or online at www.lipharmonic.org.

A \$5 per order handling fee will be applied to all subscription orders and a \$2 per ticket handling fee will be applied to all individual tickets ordered through the Box Office or website.

For complete information about the Philharmonic’s season, call 631.293.2223, or visit online at www.lipharmonic.org.

About the Artists

Sir James Galway, flute

Sir James Galway is regarded as both the supreme interpreter of the classical flute repertoire and a consummate entertainer whose appeal crosses all musical boundaries.

As one of the most televised and recorded classical artist performing today, Sir James has made himself a legend, a modern musical master whose virtuosity on the flute is equaled only by his limitless ambitions and vision. Through his extensive touring, over 30 million albums sold and his frequent international television appearances, Sir James has endeared himself to millions worldwide. As an instructor and humanitarian, Sir James is a tireless promoter of the arts.

Belfast born, Sir James went on to study in London and Paris before embarking on his orchestral career in such prestigious orchestras as the Sadler's Wells & Royal Covent Garden Operas, The BBC, Royal Philharmonic and London Symphonies, before taking up the coveted position of solo flautist with the Berlin Philharmonic under Herbert von Karajan.

Since 1975, when Sir James launched his solo career, he has continuously performed with the world's leading orchestras and conductors, participated in chamber music engagements, popular music concerts and given master classes. From Galways' lips have come definitive treatments of classical repertoire and masterworks by Bach, Vivaldi, and Mozart. He also features contemporary music in his programs, including new flute works commissioned by him and for him by composers such as Amram, Bolcom, Corigliano, Heath and Lieberman. Taking up the baton, and in addition to numerous play/conduct engagements he holds the illustrious position of Principal Guest Conductor of the London Mozart Players.

Highlights of last season began in Asia where Sir James embarked upon an orchestral and recital tour, performing with the Japan and Osaka Philharmonic and National Chinese orchestras. Joined in recital by the renowned flutist, Lady Jeanne Galway and pianist, Phillip Moll, they delighted audiences in cities such as Kobe, Tokyo, Beijing, Shanghai, Hong Kong, Bangkok & Taiwan.

His US presence saw him performing with the Los Angeles Philharmonic, San Antonio Symphony, Buffalo & Dayton Philharmonic, Virginia Symphony and Minnesota Orchestra. He also performed in recital at the Kennedy Center in Washington D.C., Sarasota & Clearwater Florida, Kansas City and Ann Arbor Michigan, where Sir James was presented with the 2008 UMS Distinguished Artist Award at the 13th Annual Ford Honors Program (previous recipients include Rostropovich, Jessye Norman & Van Cliburn).

In Europe, Sir James saw in the New Year with an all-star studded concert with the Zurich Chamber Orchestra, led by Muhai Tang in the famed Luzern Concert Hall and on New Years Day in the Zurich Tonhalle. As well as performing in recital in Germany, Denmark, Ireland, United Kingdom and Switzerland, Sir James was guest soloist with the London Symphony Orchestra and performed with the Ulster Orchestra in his hometown of Belfast and in Dublin.

Sir James has played for such dignitaries as Queen Elizabeth II, Pope John Paul II, Presidents Clinton, George W. Bush, George Bush Snr., President Mary McAleese, Prince Charles, The Princess Royal, The Empress of Japan, The Queen of Norway, Princess Diana, The Earl and Duchess of Wessex, the Duke and Duchess of Kent and shared the stage with an amazing array of entertainers including Stevie Wonder, Henry Mancini, John Denver, Elton John, the Chieftains, Ray Charles, Joni Mitchell, Jessye Norman, Cleo Laine & Andrea Bocelli. He performed with Pink Floyd in their memorable concert at the Berlin Wall, was part of the Nobel Peace concert in Norway and performed at the G-7 Summit hosted by Queen Elizabeth II in Buckingham Palace.

Alongside his busy performing schedule he finds time to share his wisdom and experience with the generations of tomorrow conducting annual master classes, commissioning new works for the flute, publishing articles, books and flute studies. His website www.thegalwaynetwork.com is devoted to all students, educators and flute lovers worldwide.

Sir James devotes much of his free time supporting charitable organizations such as SOS, FARA, Future Talent, Swiss Artistic Foundation, The Caron Keating Foundation and UNICEF, with which he holds the title of special representative.

A discography of over 60 CDs with BMG Sony Classics, a new range of CDs with Deutsche Grammophon and performing on the soundtrack of "The Lord of the Rings: The Return of the King," reflects his mastery of musical diversity.

With his latest release **My Magic Flute**, a tribute to Mozart, Sir James magic continues.

Galway was named the 1997 Musician of the Year by Musical America and has received Record of the Year awards from Billboard and Cash Box magazines, as well as the Grand Prix du Disque for his recordings of the Mozart Concerti. His 60th birthday was commemorated with 1999's Sixty Years, a 15-CD retrospective of his works for the RCA Victor Red Seal label.

Her Majesty Queen Elizabeth II of England has honored him twice: in 1979 with an Order of the British Empire and in 2001 with a Knighthood for services to music. In 2004, Sir James was given the President's Merit Award from the Recording Academy at the Grammy's 8th Annual "Salute to Classical Music." He has also been honored at the prestigious Classic Brits Awards held in London's Royal Albert Hall in 2005, where he received the coveted "Outstanding Contribution to Classical Music" award in celebration of his 30 years as one of the top Classical Musicians of our time.

Lady Jeanne Galway, flute

An accomplished flutist, **Lady Jeanne Galway** continues to grace the international platforms with her eloquence and virtuosity. One of the leading female flute soloists of the decade, Lady Galway brings to the audience her unique style and elegance.

Her touring schedule regularly takes her to many of the major cities in the USA to perform as soloist with orchestras such as Chicago, Philadelphia, Pittsburgh, Seattle, Denver and the National Symphony. Internationally, she has appeared in the cultural capitals of the world including London, New York, Milan, Rome, Vienna, Salzburg, Zurich, Dublin, Belfast, Tokyo, Beijing and Singapore.

Appearing regularly as the premiere Flute Duo Partner with her husband Sir James Galway, the two delight audiences and bring a rare freshness to the platform, unique to the music world.

Alongside her highly successful career as a soloist, Lady Galway is also an accomplished chamber musician, touring regularly with her trio Zephyr (with pianist Jonathan Feldman and cellist Darrett Adkins). The group's first recording Zephyr – Winds of Romance, includes works by Haydn, Martinu and Weber. The trio recently premiered a new work by Lowell Libermann, which Sir James had commissioned as a Christmas present for his wife. Lady Galway continues to collaborate in recital with Phillip Moll and a varied array of ensembles.

Her versatile concert engagements include performances in the presence of The Empress of Japan, HRH The Earl and Countess of Wessex, TRH The Duke & Duchess of Kent, The Queen of Norway, The Queen of Spain and many other dignitaries. Highlights of the 2007/8 season began in Asia where Lady Galway joined her husband on an orchestral and recital tour, performing with the Japan and Osaka Philharmonic and National Chinese orchestras. Joined in recital by pianist, Phillip Moll, they delighted audiences in cities such as Kobe, Tokyo, Beijing, Shanghai, Hong Kong, Bangkok & Taiwan.

Her US presence saw her performing with the San Antonio Symphony, Buffalo & Dayton Philharmonics, Minnesota Orchestra and the Russian National Orchestra in Florida. She also performed in recitals at the Kennedy Center in Washington D.C., Sarasota & Clearwater Florida, Kansas City, Ann Arbor Michigan, the prestigious Boca Raton Music Festival and one performance in New York with her Trio, Zephyr and special guest Artist, Sir James Galway.

In Europe, with her husband, she saw in the New Year with an all-star studded concert with the Zurich Chamber Orchestra, led by Muhai Tang in the famed Luzern Concert Hall and on New Years day in the Zurich Tonhalle. As well as performing in recital in Germany, Denmark, Ireland, United Kingdom and Switzerland, Lady Galway performed with the Ulster Orchestra Belfast and Dublin.

Actively pursuing her love for teaching, Lady Galway dedicates much of her time to working with the younger generation through her articles, master-classes and recordings. She is co-founder of the Galway Junior Network, an interactive website aimed towards the younger, less advanced flutist, offering tips and advice on flute playing, performing and career management. Lady Galway also serves as a patron to the charity 'Future Talent' headed by the Duchess of Kent. Her versatile concert engagements include performances for fundraising events for UNICEF, SOS, FARA, and Marie Curie Cancer Care.

She has recorded to critical acclaim for RCA Victor, BMG Classics and Deutsche Grammophon. Most recently she can be heard performing a newly commissioned piece 'The Magic Flutes' with her husband Sir James Galway and Sinfonia Varsovia on the recently released Deutsche Grammophon album **My Magic Flute**.

A native of Long Island and graduate of New York City's Mannes College of Music, Lady Galway lives with her husband, Sir James Galway, in Switzerland. She is currently performing on a new 18 carat gold Nagahara flute.

###