



NEWS FOR RELEASE

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FOR IMMEDIATE RELEASE

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Kim Plays Tchaikovsky

30th Anniversary celebration continues with beloved masterpieces

Violinist David Kim, renowned concertmaster of the esteemed Philadelphia Orchestra, joins Maestro David Wiley and the Long Island Philharmonic to perform Tchaikovsky's magnificent Violin Concerto in D Major. The concerts take place on Saturday, November 15, 2008 at 8 p.m. at Staller Center for the Arts; and Sunday, November 16, 2008 at 7:30 p.m. at Tilles Center for the Performing Arts.

The New York Times said, "...the concertmaster's superb, delicate solos were gold on gold." "Kim has a luscious tone, which, [especially in the beginning moments], glowed with old-school warmth," said *The Philadelphia Inquirer*. Music critic Bill Rice raved, "The violinist has a beautiful technique—his bow and fingers are lightning quick. His tone is gorgeous and his intonation is just perfect."

Tchaikovsky, Beethoven and Billy Joel, marks the second of the Philharmonic's five-concert subscription series. The Violin Concerto, known for its technical virtuosity and beautiful opening melody, is also the only concerto the celebrated composer wrote for the instrument. The Orchestra will also perform a piece by Long Island's own Billy Joel, *Elegy: The Great Peconic*, a tribute to the fishermen of Long Island. Continuing with this season's theme, *Beethoven and Beyond*, the featured piece for this concert will be the composer's enormously popular 5th Symphony.

Long Island Philharmonic programs are made possible, in part, through public funds from the New York State Council on the Arts, a State Agency; support from the New York State Office of Park, Recreation and Historic Preservation; Nassau County Office of Cultural Development; Suffolk County under the auspices of the office of Cultural Affairs, Steve Levy, County Executive; and the Huntington Arts Council. The Philharmonic offers special thanks to its corporate sponsors: Arbor National Commercial Mortgage LLC, Audiovox, BAE Systems, Bank of America, CA, Inc., David Lerner Associates, Frank and Camille's, Henry Schein, Inc., HIP Health Plan of New York, HSBC, Iron Mountain, J.H. Cohn LLP, mindSHIFT, LI Pulse, NEFCU, Newsday, Oheka Castle, OSI Pharmaceuticals, Roslyn Savings Foundation, UBS Financial Services and the WE'RE Group.

Saturday, November 15, 2008 · 8:00 p.m. at Staller Center for the Arts
Sunday, November 16, 2008 · 7:30 p.m. at Tilles Center for the Performing Arts

TCHAIKOVSKY, BEETHOVEN & BILLY JOEL

Long Island Philharmonic

David Wiley, Music Director & Conductor

David Kim, violin

Beethoven Symphony No. 5 in C minor, Op.67
 I. Allegro con brio
 II. Andante con moto
 III. Scherzo: Allegro
 IV. Finale: Allegro

Billy Joel *Elegy: The Great Peconic*

Tchaikovsky Violin Concerto in D Major, Op. 35
 I. Allegro moderato
 II. Canzonetta: Andante
 III. Finale: Allegro vivacissimo

****Please join Maestro Wiley one hour before each Classics Concert for Pre-Concert Conversations****

2008-09 Season Ticket Information

Ticket Prices:

Tilles & Staller Center: \$85, \$68, \$50, \$38

Tickets may be purchased by phone or in person at the Philharmonic Box Office 631.293.2222, 1 Huntington Quadrangle, Suite 2C21, Melville, NY 11747 or online at www.liphilharmonic.org.

A \$5 per order handling fee will be applied to all subscription orders and a \$2 per ticket handling fee will be applied to all individual tickets ordered through the Box Office or website.

For complete information about the Philharmonic's season, call 631.293.2223, or visit online at www.liphilharmonic.org.

About the Artist

David Kim, violin

Concertmaster of the Philadelphia Orchestra since 1999, **David Kim** was born in Carbondale, Illinois. He started playing the violin at the age of three, then began studies with the famed pedagogue Dorothy DeLay at the age of eight and later received his Bachelor's and Master's degrees from the Juilliard School. In 1986 he was the only American violinist to win a prize at the International Tchaikovsky Competition in Moscow.

Mr. Kim is founder and artistic director of the Kingston Chamber Music Festival at the University of Rhode Island (founded in 1989). He also holds the position of Special Guest Artist there, and in 2001, was awarded the honorary degree of Doctor of Arts. Mr. Kim devotes a portion of his schedule each year to bringing classical music to children. In conjunction with the Kingston Chamber Music Festival, Mr. Kim founded an annual outreach program that takes him to elementary schools, performing and speaking about classical music in an effort to cultivate future audiences. In the past 12 years, Mr. Kim has performed for well over 10,000 young people in the state of Rhode Island.

Mr. Kim gives annual master classes at the Manhattan School of Music and the Curtis Institute, as well as many other institutions. Later this year, Kalmus Music Publishers will release new editions of the Saint-Saëns Violin Concerto in B minor, Havanaise, and Introduction and Rondo Capriccioso, edited by Mr. Kim.

Mr. Kim's numerous solo engagements around the world have included the orchestras of Dallas, Pittsburgh, Cape Town, KBS (Korea) and Moscow, as well as the Buffalo, Rhode Island and Seoul Philharmonics, the Polish National Radio Orchestra, and numerous orchestras across Central and South America. Mr. Kim appears as soloist with the Philadelphia Orchestra every season. Before coming to Philadelphia, Mr. Kim served as Senior Associate Concertmaster of the Dallas Symphony Orchestra.

He is a frequent guest at summer events such as the Seattle and Kuhmo (Finland) chamber music festivals. From 1991 to 1996, Mr. Kim was a member of the Diaz Trio with which he toured the United States, Europe, Central and South America.

At age 12 he appeared with Itzhak Perlman as the subject of "Prodigy," a WNEW-TV (New York) production, and has since been featured nationally in specials on the CBS, NBC and PBS networks. He has also been featured prominently on National Public Radio and in Newsweek magazine. Mr. Kim's recordings can be heard on the Dorian (Diaz Trio), Warner, Musical Heritage Society and SKC labels. He is Artistic Advisor for the Ocean State Chamber Orchestra in Providence, RI. Mr. Kim resides in a suburb of Philadelphia with his wife Jane and daughters Natalie and Margaret.

He is an avid golfer, wine lover, and sports fan.

