



## NEWS FOR RELEASE

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FOR IMMEDIATE RELEASE

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### **Broadway Goes Hollywood! Assembles Top Stars in Annual New Year's Celebration**

*The best of the "Great White Way" meets the Silver Screen's hottest musicals at Tilles Center*

Long Island audiences will celebrate the start of a brand new year with a wish for a prosperous 2009 as the Long Island Philharmonic hosts its 17<sup>th</sup> annual and wildly popular New Year's Eve Concert. *Broadway Goes Hollywood!* offers a spectacular program filled with songs from some of Broadway's biggest hit musicals that have played on or were inspired by the silver screen, including, *The King and I*, *South Pacific*, *Guys and Dolls*, *West Side Story*, *Wicked*, *The Phantom of the Opera*, *Chicago*, *Oklahoma!* and much, much more. Concert-goers will have the opportunity watch the Philharmonic's own New Year's Eve ball drop at the close of the concert, which will be held at Tilles Center for the Performing Arts in Greenvale, starting at 7:30 PM and ending at approximately 9:30 PM, in time for its audience to greet the New Year with loved ones and friends.

Joining Music Director David Stewart Wiley and the Orchestra on stage are four star vocalists of musical theater, three of whom are making their Philharmonic debuts—Christiane Noll, Debbie Gravitte and Sal Viviano—and returning favorite, Charles Temkey.

Christiane Noll is one of the most respected actresses on Broadway. She originated the role of Emma in the 1997 production of *Jekyll & Hyde*, which was also her Broadway debut. She won the Ovation Award for her rendition of the character Hope Cladwell in the National Tour of the musical *Urinetown*.

Debbie Gravitte has been wowing audiences for years on the stage. She was the recipient of Broadway's biggest honor, the Tony Award, for Best Featured Actress in a Musical for *Jerome Robbins' Broadway*. *Variety* called her, "A magnetic stage presence," while *The New York Times* said, "You had better believe she's on Broadway to stay!"

Helen Hayes Award nominee Sal Viviano made his mark on the theatre scene in the 1984 revival of *The Three Musketeers*. His varied career has spanned over to film and television as well, and has performed in venues across the nation, singing with over 100 orchestras.

Long Island native Charles Temkey continues to be a rising star in the opera world. Critic Lawrence Budmen said, "The virile, rich bass voice of Charles Temkey was a standout..." Philharmonic audiences will remember him as the featured bass soloist in last season's performances of the Mozart Requiem. He is set to be one of the soloists in the Brahms Requiem, to be performed in late March of the current season.

All concert-goers will be invited to toast the New Year prior to the start of the concert and again at intermission with a glass of free champagne.

For complete information about the New Year's Eve program or to buy tickets, call 631.293.2222, or visit online at [www.liphilharmonic.org](http://www.liphilharmonic.org).

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Wednesday, December 31, 2008 · 7:30 p.m. at Tilles Center for the Performing Arts

**New Year's Eve Concert: *BROADWAY GOES HOLLYWOOD!***

**Long Island Philharmonic**

**David Stewart Wiley**, Music Director & Conductor

**Debbie Gravitte**

**Christiane Noll**

**Charles Temkey**

**Sal Viviano**

Featuring music from *West Side Story*, *Guys and Dolls*, *South Pacific*, *The King and I*, *The Phantom of the Opera*, *The Sound of Music*, *Oklahoma!*, *Chicago*, *Showboat*, *The Lion King*, and more.

**Ticket Information**

**Ticket Prices:** \$110, \$85, \$70, \$55

Tickets may be purchased by phone or in person at the Philharmonic Box Office, 631.293.2222, 1 Huntington Quadrangle, Suite 2C21, Melville, NY 11747 or online at [www.liphilharmonic.org](http://www.liphilharmonic.org).

A \$2 per ticket handling fee will be applied to all individual tickets ordered through the Box Office or website.

Long Island Philharmonic programs are made possible, in part, through public funds from the New York State Council on the Arts, a State Agency; support from the New York State Office of Park, Recreation and Historic Preservation; Nassau County Office of Cultural Development; Suffolk County under the auspices of the office of Cultural Affairs, Steve Levy, County Executive; and the Huntington Arts Council. The Philharmonic offers special thanks to its corporate sponsors: Arbor National Commercial Mortgage LLC, Audiovox, BAE Systems, Bank of America, CA, Inc., David Lerner Associates, Frank and Camille's, Henry Schein, Inc., HIP Health Plan of New York, HSBC, Iron Mountain, J.H. Cohn LLP, mindSHIFT, LI Pulse, NEFCU, Newsday, Oheka Castle, OSI Pharmaceuticals, Pulte Homes, Roslyn Savings Foundation, UBS Financial Services and the WE'RE Group.

**About the Long Island Philharmonic**

**The Long Island Philharmonic**, currently in its 30<sup>th</sup> season, is the largest performing arts organization and the only professional orchestra in the region. Founded in 1979 by folk singer Harry Chapin and group of local business leaders, the Orchestra was conceived as an artistic institution that would serve as the cornerstone of Long Island's cultural life. Today, the Philharmonic continues to provide cultural and educational programming of the highest level to the residents of Long Island. Considered one of the nation's most honored and respected regional orchestras, the Long Island Philharmonic was designated a "Primary Arts Organization" by the State of New York. The Philharmonic is the resident orchestra of the Tilles Center for the Performing Arts and an inaugural inductee of the Long Island Music Hall of Fame.

The Long Island Philharmonic is noted for excellent artistic leadership beginning with founding Music Director Christopher Keene (1979-1990), followed by Marin Alsop (1990-1996), David Lockington (1996-2000), and current Music Director David Stewart Wiley who has led the Orchestra since 2001.

More than 30,000 lives are enriched each year by the Philharmonic's extensive Arts-in-Education and Community Engagement Programs, Random Acts of Music (RAM) presented in schools, concerts halls, libraries, hospitals, museums, and community centers. Among these are Youth Concerts, the Annual Young Artist Competition, the Master Class Series, numerous In-School Programs, Orchestra at Work, and Kids at Concerts.

## **About the Music Director**

**David Stewart Wiley** serves concurrently as Music Director & Conductor of our Long Island Philharmonic as well as Virginia's Roanoke Symphony Orchestra. Prior to these positions, he served as Assistant Conductor of the Minnesota Orchestra and, before that, the Indianapolis Symphony Orchestra.

Active as a guest conductor, pianist, lecturer, and composer, Wiley regularly conducts professional orchestras throughout the U.S and abroad. He has guest conducted in over forty U.S. states, including the symphonies of San Francisco, Milwaukee, Indianapolis, Minnesota, Saint Louis, Atlanta, Oregon, Honolulu, Utah, and Buffalo, to name but a few. David Stewart Wiley's growing career has taken him to dozens of countries in Europe, Asia, and Africa. The current season includes conducting debuts and two performances with the Symphony Orchestra of Bari in Italy, trips to Prague, Boise (ID), Lansing (MI), and West Virginia in addition to his busy schedules as Music Director in Long Island and Virginia.

David Stewart Wiley became only the fourth Music Director of the Long Island Philharmonic in 2001, after an international conductor search drew hundreds of applicants from around the world. Since then, Wiley is credited with bringing continued artistic growth, energy, and excitement to the Long Island Philharmonic and Chorus. To better serve Long Island's 100+ school districts, the orchestra has more than quadrupled its educational offerings in the past few seasons under the title "music LIVz". He has conducted side-by-side and youth concerts with the LIP and led top youth orchestras on Long Island. Wiley has been a visible and energetic leader for the Philharmonic while building subscription audiences with his popular pre-concert conversations. He has created and hosted TV shows promoting Long Island and the LIP, and the orchestra is seeing increased financial stability, critical acclaim, and growing audiences and revenues. The 2007 LIP New Year's Eve concert was a popular sell-out, and the orchestra and chorus are expanding into new venues including Patchogue and Garden City. He leads summer parks concerts, musical residencies, and in-home events.

David Stewart Wiley has collaborated with a diverse list of top artists in the Classical and Pops world, including Jessye Norman, Midori, Lynn Harrell, John Williams, Pip Clarke, David Kim, Elmar Oliveira, Jon Nakamatsu, Eiji Oue, Norman Krieger, Zuill Bailey, Giora Schmidt, Christian Zacharias, Orly Shaham, Bernadette Peters, Bruce Hornsby, Jennifer Holliday, Marvin Hamlisch, Mercedes Ellington, Lou Rawls, Doc Severinsen, Michael McDonald, Art Garfunkel, the Pointer Sisters, Ben Vereen, Kool & the Gang, Cirque, and the Sounds of Blackness.

David Stewart Wiley first came to national attention as a young American conductor in 1993 when he won the prestigious Aspen Conducting Prize, which led to his engagement as Assistant Conductor for the 1994 Aspen Music Festival. In 1995, after being invited to conduct the Boston Symphony Orchestra at Symphony Hall, he was awarded a Conducting Fellowship at Tanglewood, where he conducted several performances. Wiley holds four degrees: a Doctor of Music in Conducting from Indiana University, where he had also received his Master of Music degree, and holds a degree in piano performance with honors from the New England Conservatory of Music and a degree in Religion, summa cum laude, from Tufts University, where he co-founded the Tufts Amalgamates and received several top academic awards.

Wiley made his debut as pianist and composer at age ten with Boston's professional Adventures in Music Orchestra, in the premiere performance of his first piano concerto. Having continued to compose, he has performed his three piano concerti, written numerous choral, chamber, and orchestral compositions, and created special arrangements for pops artists. As a solo pianist, Wiley has established an excellent reputation. He has performed with numerous major orchestras throughout the United States including Minnesota, Indianapolis, Oregon, Honolulu, Wheeling, and summer festivals including Aspen, Garth Newel, Wintergreen, and Prince Albert in Hawaii. During the 2007-08 season he performed Gershwin's Rhapsody in Blue as both pianist and conductor with several orchestras in the U.S. as well as several keyboard concerti by J.S. Bach with orchestras in New York and Virginia. He has also appeared as a jazz pianist in Boston's Symphony Hall and in recital appearances throughout the U.S. as well as in China, Russia, Romania, Germany, the Czech Republic, Italy, and Bulgaria.

David Stewart Wiley is married to actress/soprano Leah Marer Wiley. David and Leah have two musical children, a son and a daughter.

## **About the Artists**

### **Debbie Gravitte**

Debbie's varied career has taken her from the Broadway stage to the symphony hall and points between. She won the prestigious Tony award for Best Featured Actress in a Musical for *Jerome Robbins' Broadway*, along with a Drama Desk Award nomination and New York Showstopper Award. After making her Broadway debut in the original cast of *They're Playing Our Song*, she went on to appear in *Perfectly Frank*, where she received her Drama Desk Award nomination, *Blues in the Night*, *Ain't Broadway Grand*, *Zorba*, *Chicago*, and *Les Miserables*. Debbie has appeared in the Encore's series of productions of *The Boys from Syracuse*, *Tenderloin*, and *Carnival* at New York's City Center.

Debbie has performed her nightclub act worldwide, from New York's Rainbow and Stars, to London's Pizza on the Park, and back home again to Atlantic City, where she's had the honor to perform with Jay Leno, Harry Anderson, and the legendary George Burns. She has sung with numerous symphony orchestras including the National Symphony Orchestra with Marvin Hamlisch, The Boston Pops, Peter Nero and The Philly Pops, Atlanta Symphony Orchestra, Cleveland Orchestra, Pittsburgh Symphony, Utah Symphony, St. Louis Symphony, Houston Symphony, and San Diego Symphony. Overseas, Debbie has sung with the London, Aalborg and Birmingham Symphony Orchestras, Stockholm Philharmonic, and the Gotesborg and Jerusalem Herman concert with the BBC and Mr. Herman.

Symphonies, Munich Philharmonic, the Royal Scottish National Orchestra, and Symphonica of Brazil. In 2008, she performed with the Hong Kong Philharmonic in *The 3 Broadway Divas* and as a guest soloist with *BRAVO Broadway!* at the Prague Festival. She has also recently traveled to London to perform in an all Jerry On television, Debbie co-starred on the CBS series *Trial and Error*, and was seen on NBC's *Pursuit of Happiness*, and has starred in several specials for PBS, including *Live from the Kennedy Center*, *The Boston Pops Celebrate Bernstein, Rodgers and Hart for Great Performances*, and *Ira Gershwin's 100th Birthday Celebration* from London's Royal Albert Hall as well as Carnegie Hall. She returned to Carnegie Hall with Skitch Henderson and The NY Pops, and will be returning to Carnegie Hall again in a Tribute to Charles Strauss with the New York Pops.

Debbie recently released her latest CD, *Defying Gravity*, a follow-up to *The MGM Album*, and *Part Of Your World, The Music of Alan Menken*. Her other recordings include: *Calamity Jane*, *Unsung Sondheim*, *Lucky Stiff*, *Miss Spectacular*, *Louisiana Purchase*, *A Broadway Christmas*, as well as *Mack and Mabel in Concert*, among others.

Debbie recently debuted with the New York City Ballet singing in Peter Martin's *Thou Swell* at Lincoln Center. She appeared with Bette Midler in the Universal feature, *Isn't She Great?*, and can be heard as one of the voices in Disney's *The Little Mermaid*. Debbie is the proud and tired mother of three beautiful children.

### **Christiane Noll**

This New York born, New Jersey raised actress made her Broadway debut starring in JEKYLL & HYDE, creating the role of Emma. Ms. Noll received an Ovation Award for her comedic turn as Hope Cladwell in the National Tour of URINETOWN and wowed audiences again as Vanna Vane in the new musical THE MAMBO KINGS. Most recently, she "soared" as Jane Smart in the American Premier of THE WITCHES OF EASTWICK.

Ms. Noll has been living up to her reputation as being "one of the most versatile actresses in the American Musical Theatre" with a varied repertoire in Broadway, opera, operetta and jazz. She has been a frequent guest soloist as part of BRAVO Broadway! with symphony orchestras around the world, including the National Symphony and Marvin Hamlisch, the Cincinnati Pops and Eric Kunzel, the Jerusalem Symphony and Don Pippin, the Philadelphia Pops and Peter Nero, as well as appearances with The Cleveland Orchestra, the Detroit Symphony, The San Francisco Symphony, and the Sinfonica Brasileira in Rio. She has released three solo CD's, CHRISTIANE NOLL – A BROADWAY LOVE STORY and THE IRA GERSHWIN ALBUM, both on Fynsworth Alley, as well as LIVE AT THE WESTBANK CAFÉ on 2Die4 Records.

She supplied the singing-voice of Anna in the Warner Brothers animated feature THE KING AND I, and starred on Broadway in IT AIN'T NOTHIN' BUT THE BLUES.

Ms. Noll was critically acclaimed for her operetta performances as Marianne in City Center ENCORES! THE NEW MOON and Kathie in THE STUDENT PRINCE. Other favorite roles include the Baker's Wife in INTO THE WOODS, Mabel in MACK & MABEL, working with Jerry Herman and winning a Connecticut Critics Circle Award, Lizzie in LIZZIE BORDEN, Geneviève in THE BAKER'S WIFE, Carrie in CAROUSEL and Mabel in THE PIRATES OF PENZANCE. She starred in the premieres of FRANKENSTEIN (37 ARTS), THE PIPER (NY Music Theatre Festival), KEPT (Krieger/Russell), TAKE FLIGHT (Maltby/Shire), CALL THE CHILDREN HOME (Primary Stages), LITTLE BY LITTLE and A FINE AND PRIVATE PLACE (York Theater).

She has been a member of the national tours of GREASE! as Sandy, MISS SAIGON as Ellen, and CITY OF ANGELS as Mallory/Avril as well as a tour of Australia and Thailand as Nellie in SOUTH PACIFIC. Ms. Noll made her opera debut with Plácido Domingo and the Washington National Opera in THE MERRY WIDOW as Valencienne at The Kennedy Center and her Carnegie Hall debut with Skitch Henderson, in his last pops performance, as one of the 3 Broadway Divas with The New York Pops.

Christiane has performed her solo show in cabaret at The Plush Room, The Duplex, Arci's Place, The China Club, Peaches, B.Smith's and The West Bank Café as well as being a featured member of the BROADWAY INSPIRATIONAL VOICES/GOSPEL CHOIR.

Other recordings: THE KING & I (Sony Classic), JEKYLL & HYDE (Atlantic), LITTLE BY LITTLE, SONDHEIM AT THE MOVIES, PRIMETIME MUSICALS, CINDERELLA, THE BURT BACHARACH ALBUM, THE PAUL SIMON ALBUM, THE STEPHEN SCHWARTZ ALBUM, THE SONDHEIM COLLECTION (all with Varèse Sarabande), THE STEPHEN SONDHEIM ALBUM (Fynsworth Alley), A CHRISTMAS SURVIVAL GUIDE, WHAT'S A NICE GIRL LIKE YOU...and Z – THE MASKED MUSICAL (all with Car-Jam Records), BRAVO BROADWAY 2 and THE THREE BROADWAY DIVAS (Jay Records).

Christiane is a graduate of Carnegie Mellon University and has established the Charlotte Black Memorial Fund as an endowed award and, off-stage, don't be surprised if you see her falling from a sky near you, as Christiane has been known to jump from planes or hang glide on more than one occasion. Other daring interests she has in the outdoors include; hiking, rock climbing, scuba diving, training for the NYC Marathon, and quite possibly the most dangerous . . . golfing.

### **Charles Temkey**

**Charles Temkey** hails from the old port of Patchogue, Long Island. A “vivid and intelligent bass” in possession of a “sonorous, flexible voice,” Charles has been recognized by critics and colleagues alike as one of the finest young performers of his generation and a “solid, if not singular, singer.” Charles has performed many bass roles including Leoporello in Mozart's *Don Giovanni*, Publio in *La Clemenza di Tito*, Don Pedro in Berlioz' *Béatrice et Bénédicte*, Bottom the Weaver in Britten's *A Midsummer Night's Dream*, and Rakitin in Hoiby's *A Month in the Country*, all to critical acclaim from the major publications in NYC and Boston.

Other opera credits include Don Alfonso in *Così fan tutte*, Bartolo at the Music Academy of the West, and Snug in *A Midsummer Night's Dream* at Central City Opera. Charles returned to Tanglewood Music Center, the summer home of the Boston Symphony Orchestra, after playing Bottom in TMC's 2004 productions of *Midsummer*, to work with Maestro James Levine on the role of Leoporello in Mozart's *Don Giovanni*, also giving numerous art song recitals.

His performance of Fourth Shepherd in Strauss' *Daphne* with West German Radio Orchestra, with Renée Fleming, Johann Botha, and Robert Holl, marked his European, Carnegie Hall, and Kennedy Center for the Performing Arts debuts. Also at home in musical theatre, this he had the pleasure of

collaborating with conductor Keith Lockhart and Broadway stars Faith Prince, Marin Mazzie, and Gregg Edelman in a Sondheim Review, with the Boston Pops in Symphony Hall, celebrating the composer's 75<sup>th</sup> birthday. The spring 2006 co-production of *Grendel* was his Los Angeles Opera debut. Charles also enjoyed

his Lincoln Center Festival debut in the same production that summer. An avid recitalist and concert soloist, Charles is actively performing with orchestras from coast to coast.

Charles holds Bachelor's and Master's degrees from the Manhattan School of Music where he studied with Patricia Misslin. In addition to his singing endeavors, Charles owns and operates a commercial fishing business, and has worked on the beautiful bays and ocean around Eastern Long Island for the last nine years in addition to realizing his dream of becoming a professional singer.

### **Sal Viviano**

A Detroit native, **Sal Viviano** began his career opening for Comedy Greats of the last generation. After completing degrees (Eastern Illinois University), he taught High School, while earning Union cards as an actor in Chicago. Moving East, Sal made his Broadway debut in *THE THREE MUSKETEERS* (1984); followed-by starring roles in the Broadway hits *ROMANCE / ROMANCE*, *CITY OF ANGELS*, *FALSETTOS*, *THE LIFE*, and *THE FULL MONTY*.

Off-Broadway, Mr. Viviano's co-starred in last season's *THE BIG TIME*, as well as *GOLF, THE MUSICAL* (Backstage Award), *BEAU JEST*, *CATHER COUNTY*, *WEIRD ROMANCE*, *CATCH ME IF I FALL*, *BROADWAY JUKEBOX*, and *HAMLET, THE OPERA* for Joseph Papp. On tour,

he's starred in *EVITA*, *ANYTHING GOES!*, *JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT*, *THE MOST HAPPY FELLA*, *THE PIRATES OF PENZANCE*, *HAIR*; and received a Helen Hayes Award (Best Actor) nomination for his title-role portrayal in *SUNDAY IN THE PARK WITH GEORGE* (Washington, D.C.); having also appeared regionally at more than two-dozen theatres, nationwide. In New York, he most recently starred as Billy Flynn in the smash hit *CHICAGO*.

Viviano's film credits include *LEGALLY BLONDE 2*, *BLACK ROSES* (newly released on DVD), *THE JITTERS*, *SPIKE OF BENSONHURST*, and *LIFE WITH MIKEY'S* title song (for Disney).

His Television guest appearances have included *LAW AND ORDER*, *THE COSBY MYSTERIES*, *SEARCH FOR TOMORROW*, *RYAN'S HOPE*, *ONE LIFE TO LIVE*, *ALL MY CHILDREN*; narration for *THE WORLD OF FILM* (PBS); his critically acclaimed portrayal of Van Gogh on Disney's *OUT OF THE BOX*; serving as 'Opener' for Comedy Central's *FRIAR'S CLUB ROAST OF CHEVY CHASE*; and guesting on Peter Jacobson's *UNPLUGGED* (The Golf Channel).

In-Concert: Mr. Viviano has sung with over 100 Orchestras (many for several return engagements) including: The National Symphony, The San Diego Symphony, The Hartford Symphony, The Delaware Symphony, The Youngstown Symphony, The Albany Symphony, The Anchorage Symphony, The Colorado Symphony, The Dallas Symphony, The Pittsburgh Symphony, The Virginia Symphony, The New Haven Symphony, The Conroe Symphony, The Spokane Symphony, The Cape Symphony, The Indianapolis Symphony, The Stamford Symphony, The Southwest Florida Symphony, The Arkansas Symphony, The Sioux City Symphony, The Harkness Festival Symphony, The Reading Symphony, The Princeton Symphony, The Alabama Symphony, The Syracuse Symphony, The Kansas City Symphony, The Milwaukee Symphony, The Midland - Odessa Symphony, The Annapolis Symphony, The Farmington Valley Symphony, The Gulf Coast Symphony, The Tucson Symphony, The Eastern Connecticut Symphony, The Pueblo Symphony, and The North Carolina Symphony; The Minnesota Orchestra, The New York Pops, The Cleveland Pops,

The Rhode Island Philharmonic, The Florida Sunshine Pops, The Reno Philharmonic, The Virginia Arts Festival Big Band, The Buffalo Philharmonic, The Westfalen Philharmonie (Germany), and The Royal Philharmonic (London). He's also appeared in-concert at such intimate venues as The Russian Tea Room, 92nd Street Y (*LYRICS AND LYRICISTS* - 15 seasons), The White House (for the Reagan's), The Inaugural Concert (Clinton / Gore), Carnegie Hall, Town Hall (*BROADWAY BY THE YEAR* - 1955); and at such NYC outdoor venues as: Arthur Ashe Stadium - U.S. Tennis Open, Bryant Park, Snug Harbor, Prospect Park, World Trade Center Plaza, Union Square, Wolf's Pond Park, and NJ's Liberty State Park.

Sal's (over 60) recordings include: his newly released, Solo CD entitled *THE STANDARDS OF LOVE*, a live album recorded with full Orchestra on the *FRIAR*Records label, several other Original Cast Recordings; a

dozen compilations for the Varèse Sarabande label: LOST IN BOSTON (series), UNSUNG MUSICALS (series), A BROADWAY CHRISTMAS, UNSUNG IRVING BERLIN, SHAKESPEARE ON BROADWAY, PRIMETIME MUSICALS, THE PAUL SIMON ALBUM; Richard Simmons' BROADWAY SWEAT, TONE-UP ON BROADWAY, BROADWAY BLAST-OFF, PLATINUM SWEAT; Harbinger Record's 'TIS THE SEASON, FAMILY, WHEN I GROW UP, and LATE NITE COMIC, BROADWAY BY THE YEAR - 1955; and Jay Records BRAVO BROADWAY II, among others.

As a proud member of the legendary FRIAR'S CLUB, Viviano annually participates in many notable fund-raising events for worthy charities. Recently, he served as 'the opener' for The Friar's Club Celebrity Roasts of The Smothers Brothers, and Friar's Club Abbot, Jerry Lewis; and joined the 'infamous dais' for Celebrity Roasts of Donald Trump, Pat Cooper, and Don King. He's sung our National Anthem (and God Bless America) at sports arenas across the continent; including 25 seasons for the New York Mets at Shea Stadium. Sal Viviano resides in New York City with his wife, actress Liz Larsen, and their boys, Alessandro Gian and Joseph Dante.

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