



## MEDIA ALERT

June 2010  
FOR IMMEDIATE RELEASE

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### Renowned Pianist Joseph Kalichstein Performs Beethoven

Music Director David Stewart Wiley and the Orchestra are gearing up for the closing of the Long Island Philharmonic's 31<sup>st</sup> season with *Kalichstein Plays Beethoven*. Joining them on stage will be world-acclaimed pianist Joseph Kalichstein, of the famed Kalichstein-Laredo-Robinson Trio. He will be making his debut with the Philharmonic performing Beethoven's dazzling Piano Concerto No. 4. The concert will take place on Saturday, June 19, 2010 at 8:00 p.m. at Tilles Center for the Performing Arts in Greenvale.

The *Miami Herald* has hailed Kalichstein for his "eloquent musicianship, brilliant dexterity and beautiful tone." "He has the enviable ability to play quietly but forcefully and can then turn this formula on its head, producing passages that are loud but gentle. He led this performance as a pianist should, introducing phrasing decisions that were confident and precise," raved the *New York Sun*.

In addition to the concerto, Maestro Wiley will lead the Orchestra in a performance of Bartók's spirited Romanian Folk Dances and the masterful Symphony No. 39 by Mozart.

Long Island Philharmonic programs are made possible, in part, through public funds from the New York State Council on the Arts, a State Agency; support from the New York State Office of Park, Recreation and Historic Preservation; Nassau County Office of Cultural Development; Suffolk County under the auspices of the Office of Cultural Affairs, Steve Levy, County Executive; and the Huntington Arts Council. The Philharmonic offers special thanks to its corporate sponsors: BAE Systems, Capital One Bank, David Lerner Associates, Emblem Health, Frank & Camille's, Henry Schein, Inc., mindSHIFT, Long Island Pulse, Newsday, Roslyn Savings Foundation, UBS Financial Services and the WE'RE Group.

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Saturday, June 19, 2010 · 8:00 p.m. at Tilles Center for the Performing Arts

#### ***KALICHSTEIN PLAYS BEETHOVEN***

**Long Island Philharmonic**

**David Stewart Wiley, Music Director & Conductor**

**Joseph Kalichstein, piano**

<b>Bartók</b>	Romanian Folk Dances
<b>Mozart</b>	Symphony No. 39 in E-flat Major, K. 543
<b>Beethoven</b>	Piano Concerto No. 4 in G Major, Op. 58

\*\*Please join Maestro Wiley one hour before each Classics Concert for Pre-Concert Conversations\*\*

## **Ticket Information**

**Prices:** \$85, \$68, \$50, \$38

Tickets may be purchased by phone or in person at the Philharmonic Box Office 631.293.2222, 1 Huntington Quadrangle, Suite 2C21, Melville, NY 11747 or online at [www.liphilharmonic.org](http://www.liphilharmonic.org).

A \$2 per ticket handling charge will be applied to all individual tickets ordered through the Box Office or website.

For complete information about the Philharmonic's season, call 631.293.2223, or visit online at [www.liphilharmonic.org](http://www.liphilharmonic.org).

## **About the Long Island Philharmonic**

The **Long Island Philharmonic**, currently in its 31<sup>st</sup> season, is the largest performing arts organization and the only professional orchestra in the region. Founded in 1979 by folk singer Harry Chapin and a group of local business leaders, the Orchestra was conceived as an artistic institution that would serve as the cornerstone of Long Island's cultural life. Today, the Philharmonic continues to provide cultural and educational programming of the highest level to the residents of Long Island. Considered one of the nation's most honored and respected regional orchestras, the Long Island Philharmonic was designated a "Primary Arts Organization" by the State of New York. The Philharmonic is the resident orchestra of Tilles Center for the Performing Arts and an inaugural inductee of the Long Island Music Hall of Fame.

The Long Island Philharmonic is noted for excellent artistic leadership beginning with founding Music Director Christopher Keene (1979-1990), followed by Marin Alsop (1990-1996), David Lockington (1996-2000), and current Music Director David Stewart Wiley who has led the Orchestra since 2001.

More than 30,000 lives are enriched each year by the Philharmonic's extensive Arts-In-Education and Community Engagement Programs, presented in schools, concert halls, libraries, hospitals, museums and community centers. Among these are Youth Concerts, the Annual Young Artist Competition, the Master Class Series, numerous In-School Programs, Orchestra at Work and Kids at Concerts. Work and Kids at Concerts.

## **About the Music Director**

**David Stewart Wiley** has proven to be a strong, innovative, and inspiring young American music director, leading orchestras to artistic success, especially in challenging times. Wiley serves concurrently as Music Director & Conductor of our Long Island Philharmonic and Virginia's Roanoke Symphony Orchestra. Prior to these positions, he served as Assistant Conductor of the Minnesota Orchestra and the Indianapolis Symphony Orchestra.

Active as a guest conductor, pianist, lecturer and composer, Wiley conducts professional orchestras throughout the U.S. and abroad. He has guest conducted in nearly all U.S. states, including the symphonies of San Francisco, Milwaukee, Indianapolis, Minnesota, Saint Louis, Atlanta, Oregon, Honolulu, Utah, and Buffalo. Wiley's growing career has taken him to dozens of countries in Europe, Asia, and Africa – most recently to Italy, Germany, Slovakia, and the Czech Republic. From 1999 until the summer of 2006, Wiley was the Artistic Director & Conductor of the Wintergreen Summer Music Festival in Virginia.

David Stewart Wiley became the fourth Music Director of our Long Island Philharmonic in 2001. Wiley is credited with bringing significant artistic growth, energy, and excitement to the Long Island Philharmonic and Chorus, with double-digit ticket sales increases each year over the past few seasons.

David Stewart Wiley won the prestigious Aspen Conducting Prize, which led to his engagement as Assistant Conductor for the 1994 Aspen Music Festival. In 1995, after being invited to conduct the

Boston Symphony Orchestra at Symphony Hall, he was awarded a Conducting Fellowship at Tanglewood, where he conducted several performances. Wiley holds a Doctor of Music in Conducting from Indiana University, where he had also received his Master of Music degree, a degree in Piano Performance with honors from the New England Conservatory of Music, and a degree in Religion, summa cum laude, from Tufts University, where he co-founded the Tufts Amalgamates. Wiley was honored this season by the Roanoke branch of the NAACP as “2009 Citizen of the Year” in the arts category – a testament to Wiley's deep and lasting involvement with the African-American community.

As a solo pianist, Wiley has performed with numerous major orchestras throughout the United States including Minnesota, Indianapolis, Oregon, Honolulu, Wheeling, and at the Aspen, Garth Newel, Wintergreen, and Prince Albert (Hawaii) summer festivals. He has also appeared as a jazz pianist in Boston's Symphony Hall and in recital appearances throughout the U.S., as well as in China, Russia, Romania, Germany, the Czech Republic, Italy, and Bulgaria.

Wiley's CDs include an album of French cello concerti with Zuill Bailey on Delos International, Beethoven's Symphony No. 9 "Choral", American Piano Concertos with Norman Krieger on Artistic 4, "David Wiley & Friends: Classical Jazz", with Wiley at the piano, "American Trumpet Concertos" with the Slovak Radio Symphony and Paul Neebe, and a recording of American contemporary music with the IU New Music Ensemble.

David and his wife Leah have a son and a daughter. Together, they enjoy traveling, hiking and mountain biking, and family music time. Wiley's website is [www.DavidStewartWiley.com](http://www.DavidStewartWiley.com).

### **About the Artist**

#### **Joseph Kalichstein, piano**

Acclaimed for the heartfelt intensity and technical mastery of his playing, pianist **Joseph Kalichstein** enralls audiences throughout the United States and Europe, winning equal praise as orchestral soloist, recitalist and chamber musician.

With his diverse repertoire of works ranging from Mozart, Beethoven and Brahms to 20th-century works by Bartok, Prokofiev and others, Mr. Kalichstein has collaborated with such celebrated conductors as Daniel Barenboim, Pierre Boulez, James Conlon, Christoph von Dohnányi, James DePreist, Charles Dutoit, Lawrence Foster, Zubin Mehta, Andre Previn, Kurt Sanderling, Leonard Slatkin, Edo de Waart, David Zinman and the late George Szell and Erich Leinsdorf. He has performed with the world's greatest orchestras: the Cleveland Orchestra; the Symphony orchestras of London, Boston, Chicago, St. Louis and Detroit where he will return this season; Tokyo's NHK; and the Berlin, New York, Los Angeles and Israel Philharmonic Orchestras. He has also appeared with the English, Scottish, Franz Liszt, Israel and Saint Paul Chamber Orchestras, some of which he has led in performances of Mozart Piano Concerti. He has been enthusiastically received at the Edinburgh, Aspen, Prague, Ravinia, Tanglewood, Salzburg, and Verbier festivals.

A favorite of New York concertgoers, Mr. Kalichstein has appeared in several recitals on Carnegie Hall's "Keyboard Virtuosi" series. His recital programs currently offer special celebrations of the 200th birthdays of Mendelssohn, Schumann and Chopin. His two latest CD releases include music of Schumann and Brahms (on Koch International) and of Brahms, Mendelssohn and Schubert ("The Romantic Piano", on Audiofon Records.)

In the summer of 2008, Kalichstein celebrated his 25<sup>th</sup> consecutive year at the Aspen Music Festival with a special 4-piano concert, playing 4- and 8-hand music with his friends and colleagues Emanuel Ax, Yefim Bronfman and Misha Dichter.

Joseph Kalichstein is a founding member of the famed Kalichstein-Laredo-Robinson piano trio, having just celebrated its 30<sup>th</sup> anniversary. The Trio continues to play in major music capitals as well as on all the great university concert series. Its current recording project is a 4-CD Brahms Cycle. Mr. Kalichstein is also a frequent guest pianist with the world's most beloved string quartets, including the Guarneri and the Emerson, with whom he has participated in their London and Washington Shostakovich Cycles. He serves as the Chamber Music Advisor to the Kennedy Center and is the Artistic Director of the Center's Fortas Chamber Music Concerts. He continues to hold the inaugural Chamber Music Chair at the Juilliard School, where he also has a limited class for advanced piano students.

Born in Tel Aviv, Kalichstein came to the United States in 1962. His principal teachers included Joshua Shor in Israel and Edward Steuermann and Ilona Kabos at The Juilliard School. Prior to winning the 1969 Leventritt Award, he had won the Young Concert Artists Auditions, and as a result he gave a heralded New York recital debut, followed by an invitation from Leonard Bernstein to perform Beethoven's Piano Concerto No. 4 with the New York Philharmonic in a nationally televised concert on CBS.

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