



NEWS FOR RELEASE

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FOR IMMEDIATE RELEASE

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The Long Island Philharmonic brings free concerts to 3 stages *Just added Brookhaven Amphitheater becomes part of the lineup*

The Long Island Philharmonic and Music Director David Stewart Wiley will once again present free outdoor summer parks concerts in mid-August. *Music Under the Stars* will take place on Friday, August 13, 2010 at 7:30 p.m. at the Lakeside Theatre in Eisenhower Park, East Meadow; Saturday, August 14, 2010 at 8:30 p.m. at the Harry Chapin Rainbow Stage in Heckscher Park, Huntington (as part of the 45th Annual Huntington Summer Arts Festival); and on Sunday, August 15, 2010 at 7:30 p.m. at the Brookhaven Amphitheater, Farmingville, a recent addition to the concert series.

This summer's theme, "Classics Around the World," will bring all-time favorites to the stage, from Mozart's Overture to *The Marriage of Figaro*, Bizet's "March of the Toreadors" from *Carmen*, to Sousa's "The Stars and Stripes Forever."

Also, for the first time, Brookhaven Amphitheater will allow audience members to bring their own picnics to the venue. However, alcohol will not be permitted at any of the venues. For more information, please visit www.liphilharmonic.org.

The Philharmonic offers special thanks to David Lerner Associates, Capital One Bank and BAE Systems for their generous sponsorship of the 2010 *Music Under the Stars* concerts. These concerts are also made possible, in part, through support from the New York State Office of Parks, Recreation and Historic Preservation; Nassau County Department of Recreation, Parks and Support Services, Edward P. Mangano, County Executive, Rob Walker, Chief Deputy County Executive; Suffolk County under the auspices of the office of Cultural Affairs, Steve Levy, County Executive, William J. Lindsay, Presiding Officer; the Huntington Arts Council; the Town of Huntington; and the Town of Brookhaven, Mark Lesko, Supervisor.

Friday, August 13, 2010 · 7:30 p.m. at Eisenhower Park, East Meadow
Saturday, August 14, 2010 · 8:30 p.m. at Heckscher Park, Huntington Village
Sunday, August 15, 2010 · 7:30 p.m. at Brookhaven Amphitheater, Farmingville

MUSIC UNDER THE STARS: "CLASSICS AROUND THE WORLD"
Long Island Philharmonic
David Stewart Wiley, Music Director & Conductor

Smith/arr. Wiley	"The Star-Spangled Banner"
Mozart	Overture to <i>The Marriage of Figaro</i>
Alford	"Colonel Bogey March"
Fauré	<i>Pavane</i> , Op. 50
Ponchielli	"Dance of the Hours" from <i>La Gioconda</i>

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Bizet	“Farandole” from <i>L’Arlésienne</i>
Arr. Brubaker	<i>What’s Up at the Symphony?</i>
Bizet	“March of the Toreadors” from <i>Carmen</i>
Rossini	Allegro from Overture to <i>William Tell</i>
Grieg	“Morning Mood” & “In the Hall of the Mountain King” from <i>Peer Gynt</i>
Offenbach	Overture to <i>Orpheus in the Underworld</i>
Badelt/arr. Ricketts	<i>Pirates of the Caribbean</i>
Arr. Ford	<i>Go West!</i> Themes from American Westerns
Arr. Polster	<i>That’s Entertainment!</i>
J. Strauss, Sr.	Radetzky March, Op. 228
Various	“Armed Forces Salute”
Sousa	“The Stars and Stripes Forever”

*Program subject to change

**All performances are open to the public.

About the Long Island Philharmonic

The **Long Island Philharmonic**, having just ended its 31st season, is the largest performing arts organization and the only professional orchestra in the region. Founded in 1979 by folk singer Harry Chapin and a group of local business leaders, the Orchestra was conceived as an artistic institution that would serve as the cornerstone of Long Island’s cultural life. Today, the Philharmonic continues to provide cultural and educational programming of the highest level to the residents of Long Island. Considered one of the nation’s most honored and respected regional orchestras, the Long Island Philharmonic was designated a “Primary Arts Organization” by the State of New York. The Philharmonic is the resident orchestra of Tilles Center for the Performing Arts and an inaugural inductee of the Long Island Music Hall of Fame.

The Long Island Philharmonic is noted for excellent artistic leadership beginning with founding Music Director Christopher Keene (1979-1990), followed by Marin Alsop (1990-1996), David Lockington (1996-2000), and current Music Director David Stewart Wiley who has led the Orchestra since 2001.

More than 30,000 lives are enriched each year by the Philharmonic’s extensive Arts-In-Education and Community Engagement Programs, presented in schools, concert halls, libraries, hospitals, museums and community centers. Among these are Youth Concerts, the Annual Young Artist Competition, the Master Class Series, numerous In-School Programs, Orchestra at Work and Kids at Concerts.

About the Music Director

David Stewart Wiley has proven to be a strong, innovative, and inspiring young American music director, leading orchestras to artistic success, especially in challenging times. Wiley serves concurrently as Music Director & Conductor of our Long Island Philharmonic and Virginia's Roanoke Symphony Orchestra. Prior to these positions, he served as Assistant Conductor of the Minnesota Orchestra and the Indianapolis Symphony Orchestra.

Active as a guest conductor, pianist, lecturer and composer, Wiley conducts professional orchestras throughout the U.S. and abroad. He has guest conducted in nearly all U.S. states, including the symphonies of San Francisco, Milwaukee, Indianapolis, Minnesota, Saint Louis, Atlanta, Oregon, Honolulu, Utah, and Buffalo. Wiley's growing career has taken him to dozens of countries in Europe,

Asia, and Africa – most recently to Italy, Germany, Slovakia, and the Czech Republic. From 1999 until the summer of 2006, Wiley was the Artistic Director & Conductor of the Wintergreen Summer Music Festival in Virginia.

David Stewart Wiley became the fourth Music Director of our Long Island Philharmonic in 2001. Wiley is credited with bringing significant artistic growth, energy, and excitement to the Long Island Philharmonic and Chorus, with double-digit ticket sales increases each year over the past few seasons.

David Stewart Wiley won the prestigious Aspen Conducting Prize, which led to his engagement as Assistant Conductor for the 1994 Aspen Music Festival. In 1995, after being invited to conduct the Boston Symphony Orchestra at Symphony Hall, he was awarded a Conducting Fellowship at Tanglewood, where he conducted several performances. Wiley holds a Doctor of Music in Conducting from Indiana University, where he had also received his Master of Music degree, a degree in Piano Performance with honors from the New England Conservatory of Music, and a degree in Religion, summa cum laude, from Tufts University, where he co-founded the Tufts Amalgamates. Wiley was honored this season by the Roanoke branch of the NAACP as “2009 Citizen of the Year” in the arts category – a testament to Wiley's deep and lasting involvement with the African-American community.

As a solo pianist, Wiley has performed with numerous major orchestras throughout the United States including Minnesota, Indianapolis, Oregon, Honolulu, Wheeling, and at the Aspen, Garth Newel, Wintergreen, and Prince Albert (Hawaii) summer festivals. He has also appeared as a jazz pianist in Boston's Symphony Hall and in recital appearances throughout the U.S., as well as in China, Russia, Romania, Germany, the Czech Republic, Italy, and Bulgaria.

Wiley's CDs include an album of French cello concerti with Zuill Bailey on Delos International, Beethoven's Symphony No. 9 "Choral", American Piano Concertos with Norman Krieger on Artisic 4, "David Wiley & Friends: Classical Jazz", with Wiley at the piano, "American Trumpet Concertos" with the Slovak Radio Symphony and Paul Neebe, and a recording of American contemporary music with the IU New Music Ensemble.

David and his wife Leah have a son and a daughter. Together, they enjoy traveling, hiking and mountain biking, and family music time. Wiley's website is www.DavidStewartWiley.com.

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